Wire Chair

Charles & Ray Eames, 1951





Designed by Charles and Ray Eames out of welded steel wire with a chrome finish, the Wire Chair is a variation on the theme of the organically shaped one-piece seat shell, combining transparent lightness with technological sophistication. The seat shell can be joined with a variety of different bases. In addition, the Wire Chair is available without upholstery, with a seat cushion or with seat and back cushions. Due to the shape of the latter, this is also known as the 'Bikini' pad.

The Wire Chairs are available with a dark powder-coated finish or, depending on the model, in a chrome-plated version.

The maple wood base gives the Wire Chair a warm, home-like touch. It is available in various wood tones.

Materials

• **Upholstery:** unupholstered, with seat pad or with seat-and-back pad. Upholstery in Hopsak fabric or leather.

Wire Chair DKX

- Back and seat: bent and welded steel wire, chrome-plated or powder-coated finish in basic dark.
- Base: four-legged tubular steel base.

Wire Chair DKR

- Back and seat: bent and welded steel wire, chrome-plated or powder-coated finish in basic dark.
- Base: four-legged wire base with cross struts.

Wire Chair DKW

- Back and seat: bent and welded steel wire, powder-coated finish in basic dark.
- Base: wood base with round steel cross struts, solid maple stained finish.

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Wire Chair DKX, steel tube base and wire seat Wire Chair DKR, wire base and wire seat

Wire Chair DKW, wire seat, wooden base

Surfaces and colors





