HENGE®

MOOD 2016

A collection made to amaze

New encounters. Combinations. Research

The itinerary of a journey that leads further in experimentation and in the construction of projects to live with every sense, exploring the deepest meaning of design. The design conceived as the modern shape where lines stand out and intertwine to create items of extreme beauty and functionality.
The craftsmanship of the best artisans curating the products as companions of our lives and precious materials that bend and model themselves following the bravest ideas.
Henge is the shape, the matter, the perfection lying within uniqueness, the capacity of pushing oneself beyond the limits of space and essences to create something new. The collection 2016 designed by Massimo Castagna marks a deep sign in the history of Henge, with elements whose identity is strong and mood evolutions that embrace every project. The stable installation at 7 Via della Spiga upholsters itself with Henge news, that radically change its structure and atmosphere with entirely custom pieces and details. The environment molds on the idea of space revolution, with elements that step outside their standards to showcase the uniqueness of Henge works. The stand at Salone del Mobile 2016 gives to the big public an immersion into the new mood and consacrate new iconic products like Polygonal Ring, evolution of the largely acclaimed Light Ring, that embodies the idea of destructuring and creative rebirth of this new collection. The lines reform themselves, as well as the combinations of materials and brilliant experimentations able to warm the space with a new, precious light. Henge research on materials in 2016 pushed itself over the limits of time: in its journey around the world Henge met elements like StoneElm®, a fossil wood cherished for over a thousand years under clays, that 10 limited edition pieces were realized with; an ancient and immortal handcrafting work like the one of Murano glass; vintage effects for thick bio varnished leathers like E-Type; a new finishing for the beloved H-Silver® that this year is hand-brushed; stones with outstanding veining like Web-Grey.

Henge's world enriches again itself of a uniqueness made to amaze.

I nuovi incontri. Le combinazioni. La ricerca.

L'itinerario di un viaggio che porta sempre più lontano nella sperimentazione e nella costruzione di progetti da vivere con ogni senso, esplorando il significato più profondo del design. Il design concepito come forma moderna in cui si stagliano e intrecciano linee per creare oggetti dall'incredibile bellezza e funzionalità. La manodopera dei migliori artigiani che curano i prodotti come compagni delle nostre vite e i materiali preziosi che si piegano e modellano seguendo le idee più audaci. Henge è la forma, è la materia, è la perfezione nascosta nell'irripetibilità, è la capacità di spingersi oltre i limiti dello spazio e delle essenze per creare qualcosa di nuovo. La collezione 2016 disegnata da Massimo Castagna marca un segno profondo nella storia di Henge, con elementi dall'identità forte ed evoluzioni di mood che avvolgono ogni progetto. L'installazione permanente di 7 Via della Spiga si riveste delle novità di Henge, che cambiano radicalmente la sua struttura e la sua atmosfera con pezzi e dettagli interamente custom. L'ambiente si plasma nell'idea di rivoluzione dello spazio, con elementi che escono fuori dai propri standard per dimostrare l'unicità dei pezzi Henge. Lo stand al Salone del Mobile 2016 regala al suo grande pubblico un'immersione nel nuovo mood e consacra nuovi prodotti iconici come il Polygonal Ring, evoluzione dell'amato Light Ring, che incarna l'idea di destrutturazione e rinascita creativa di questa nuova collezione. Le linee si riformano, così come le combinazioni di materiali e le brillanti sperimentazioni, capaci di scaldare lo spazio con una nuova, preziosa luce.
La ricerca sui materiali di Henge nel 2016 si è spinta oltre i limiti del tempo: nel suo viaggio intorno al mondo ha incontrato elementi come lo StoneElm®, un legno fossile cullato per più di mille anni dalle argille, con cui sono stati realizzati 10 pezzi ad edizione limitata; una lavorazione antica e immortale come quella del Vetro di Murano; effetti vintage per pelli a verniciatura vegetale spesse come l'E-Type; una nuova finitura per l'acclamato H-Silver® che quest'anno si presenta graffiato; pietre dalle venature stupende come il Web-Grey.

Il mondo di Henge si arricchisce ancora di un'unicità nata per incantare.

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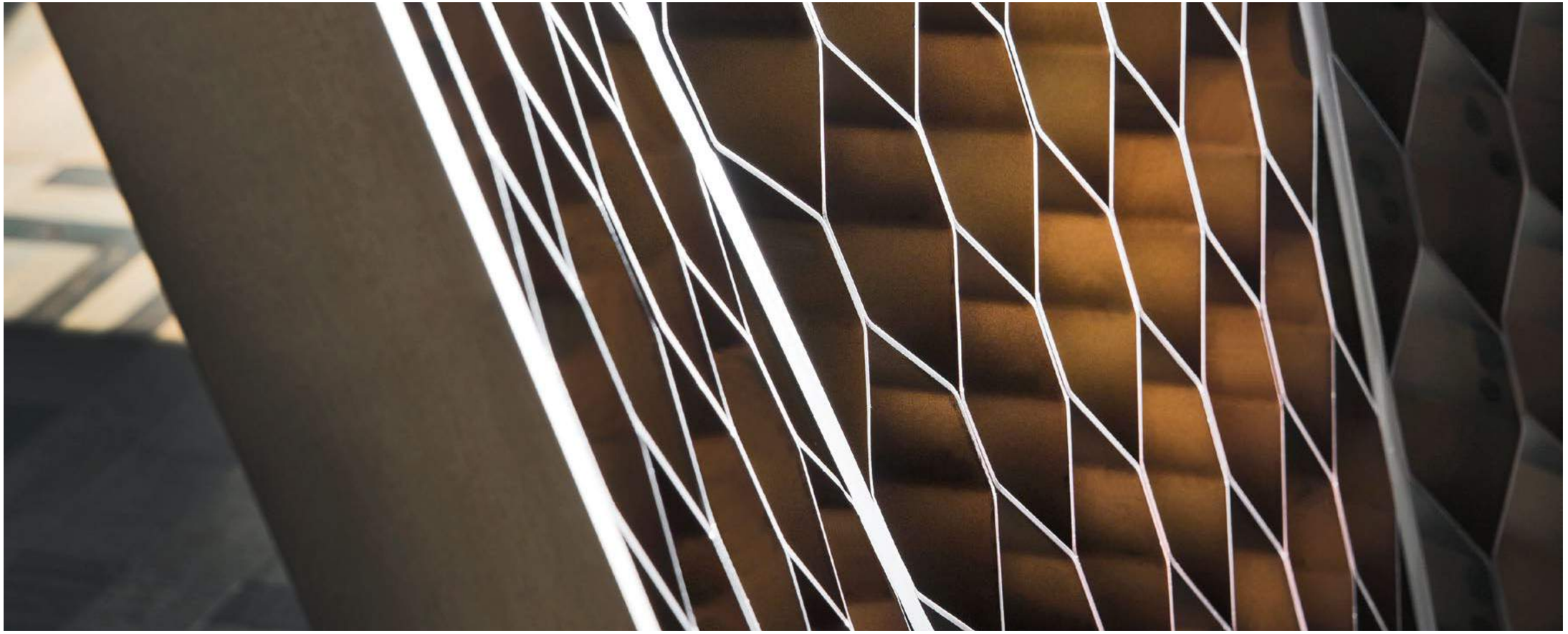
Salone del Mobile
2016

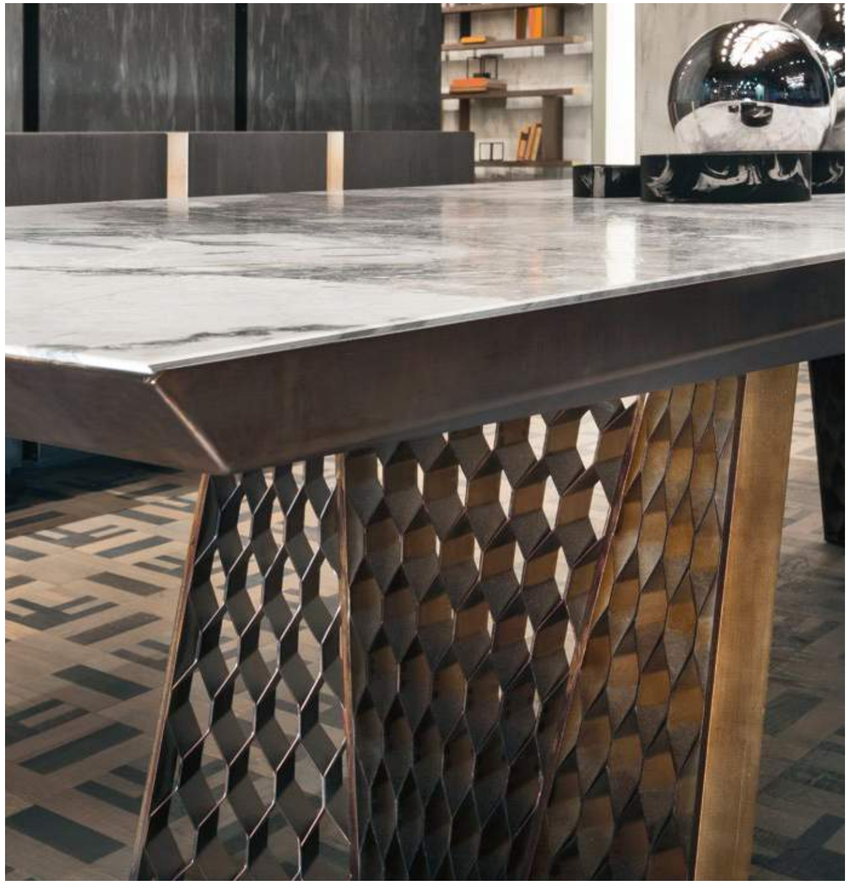
The warmth that was born
from the combination
of different worlds
heats everything up
with an experience
that absorb all senses

Il calore che nasce
dall’accostamento
di mondi distanti
scalda ogni progetto
con un’esperienza
che totalizza tutti i sensi

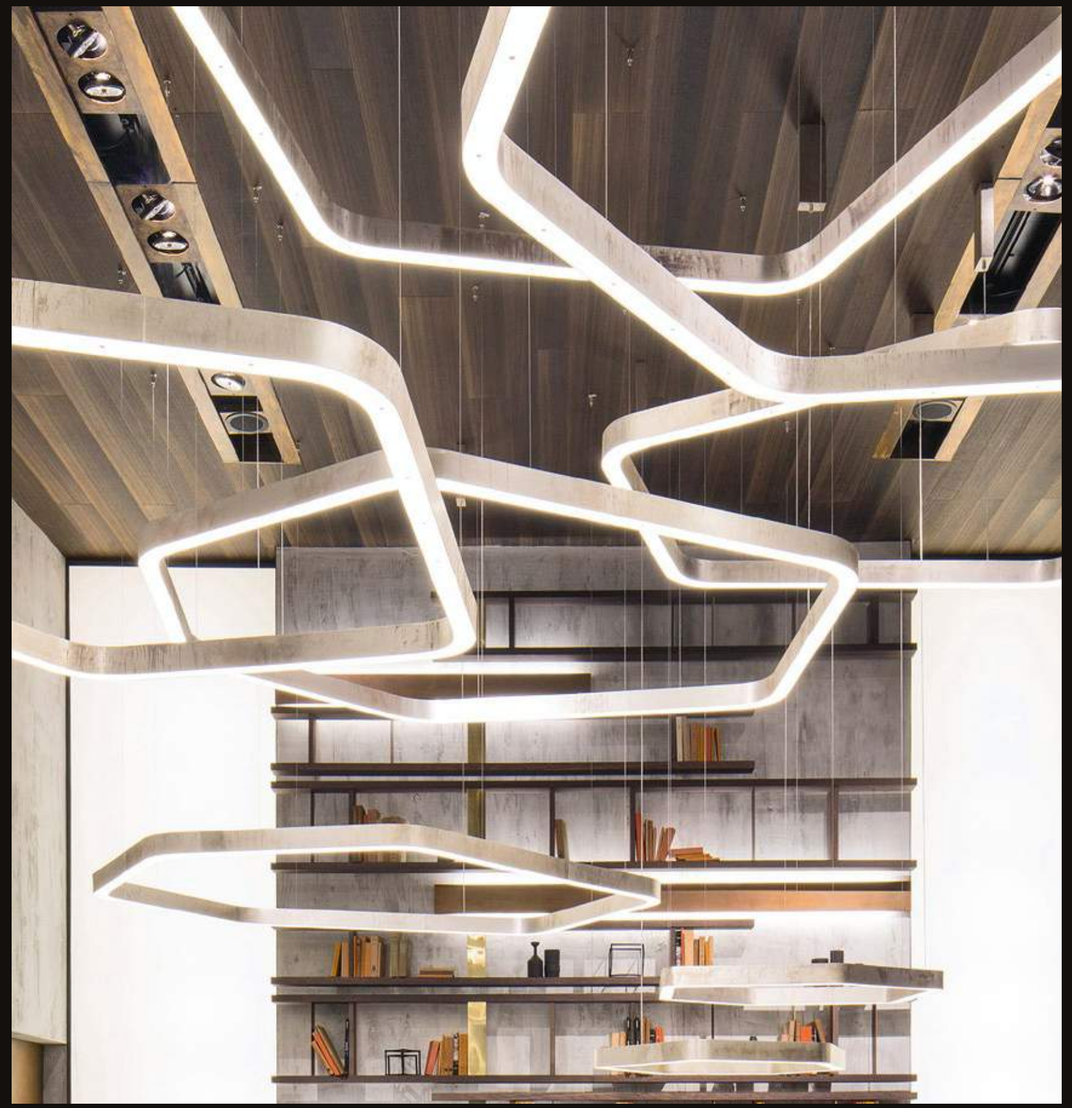
HENGE
7
VIA
DELLA
SPIGA
HENGE



7
VIA
DELLA
SPIGA
HENGE
MASTER PROJECTS



HUIZINGA



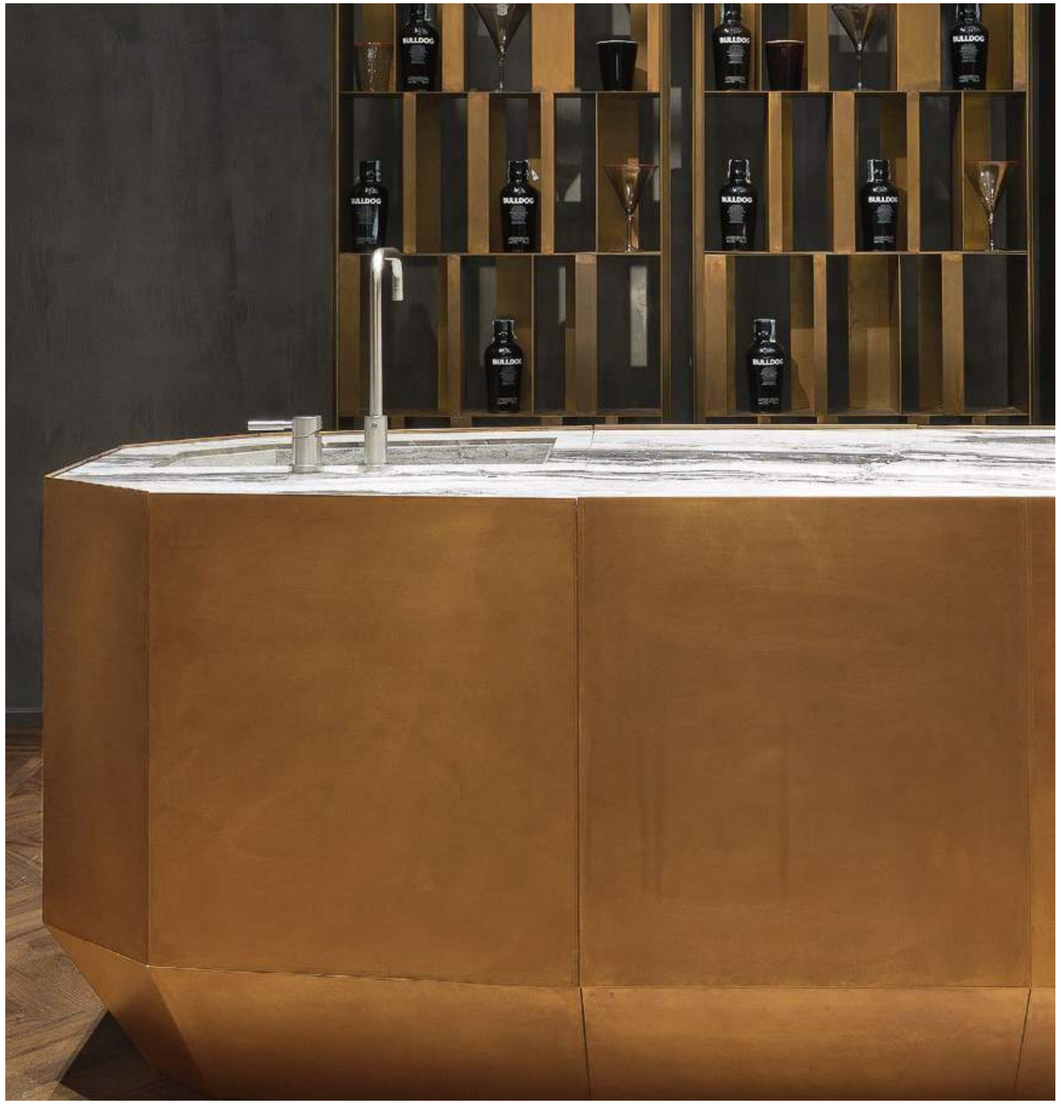
7 Via della Spiga

A gentle revolution
of the space, that bends
the limits of matter
to compose new
scenarios of beauty

Una rivoluzione gentile
dello spazio, che piega
i limiti della materia
per comporre nuovi scenari
di bellezza

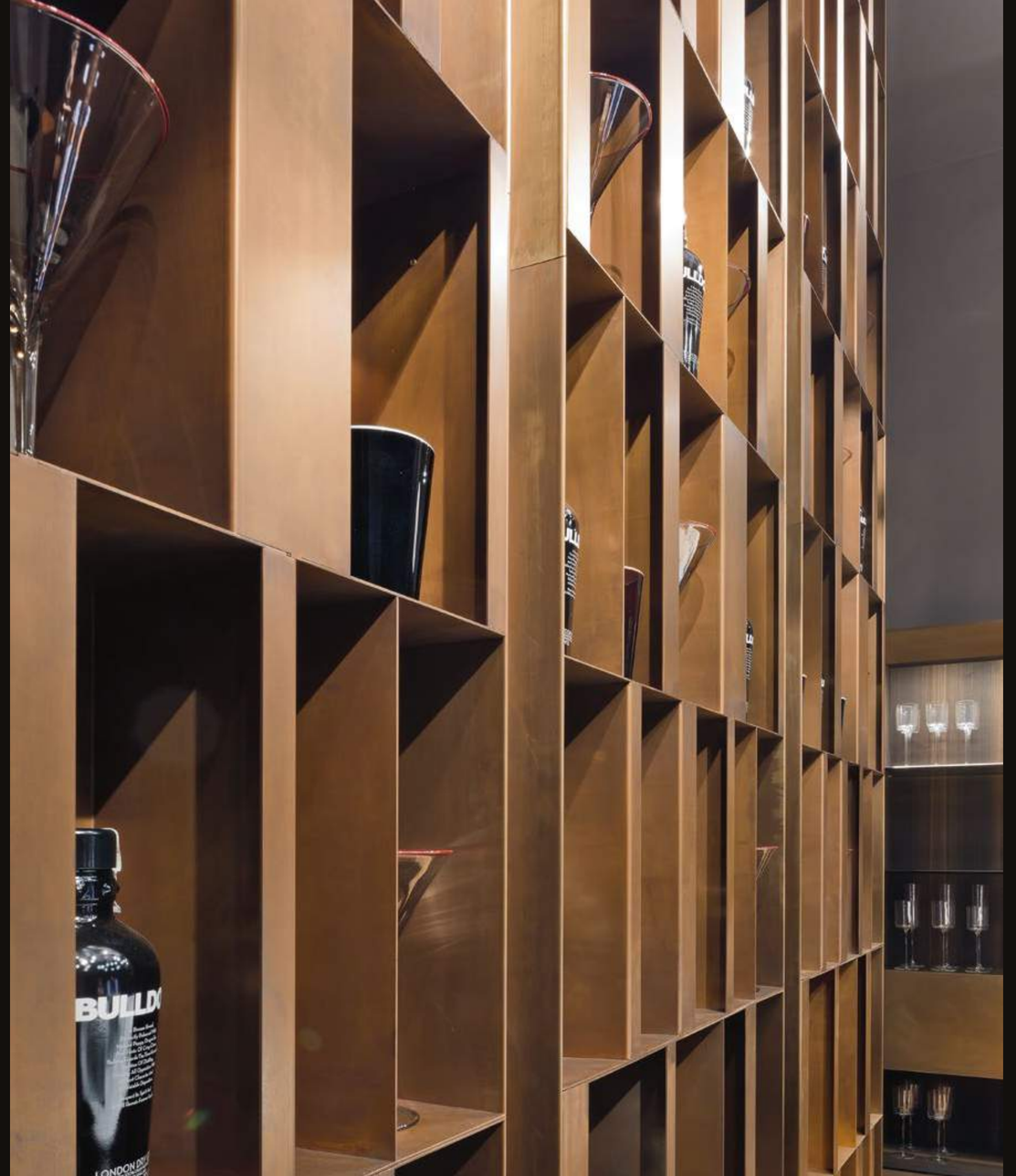
art

DANZA E BALLETTO
FERRONI
Christo e Jeanne-Claude
VISCONTI
FLOOR DESIGN
STAGE DESIGN


BULLDOG

BULLDOG

BULLDOG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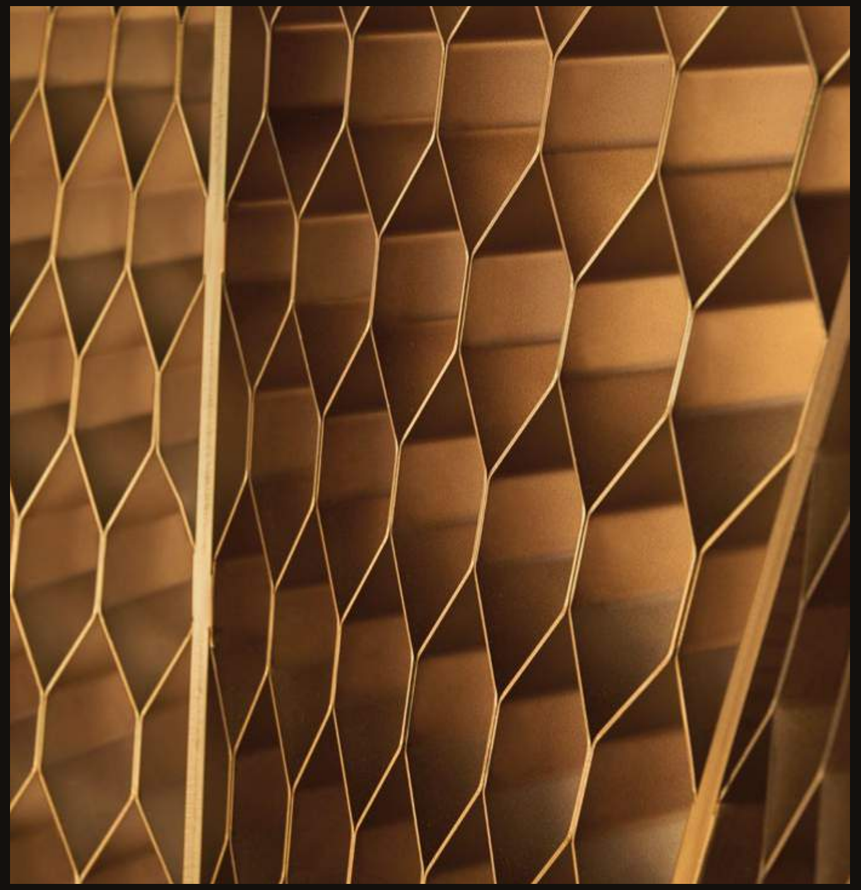


TOP SHOPS 2

Collezione Christian Stein
Black & White Matrix 2
ULTRA POP TEXTURES Vol. 2
TENDER GRAPHICS VOL. 1

TECHNICAL DATA

IS-A CHAIR

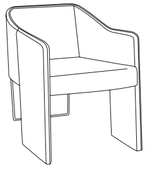
Design Isabella Genovese

Dinning chair with beech wood.
Seat covered with leather or fabric from our range.
Base finish
Varnished Black Eucalyptus
DIMENSIONS
85 cm x 60 cm x 52 cm
H seat: 45 cm

Sedia con basamento in legno di faggio e seduta rivestita
in pelle o tessuto nella gamma dei colori a campionario.
Finitura Basamento
Verniciato Eucalipto Nero
DIMENSIONI
85 cm x 60 cm x 52 cm
H seduta: 45 cm

KETCH CHAIR

Design Massimo Castagna

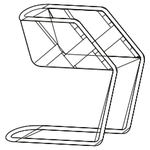


Structure
Chair with solidwood base, back leg in burnished steel
by hand using traditional techniques brass finish
Finish
Padded seat, back and arms in leather finish
from the samples in the range
DIMENSIONS
60 cm x 52 cm x 75 cm
H seat 45cm

Struttura
Sedia con struttura in legno multistrato, telaio posteriore in acciaio
brunito finitura ottone a mano secondo le tecniche tradizionali.
Finitura
Seduta, schienale e braccioli imbottiti nelle
gamma di pelli a campionario
DIMENSIONI
60 cm x 52 cm x 75 cm
H seduta 45 cm

STRIP CHAIR

Design Massimo Castagna

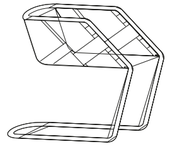


Structure
Dining chair with Ø 2,5 cm heavy duty curved metal pipe frame.
Finish
Black steel by hand using traditional techniques brass finish
using traditional techniques.
Brass hand-burnished using traditional techniques.
Seat padded with woven laser cut double
thickness leather Durango, Camoscio, E-Type or Nabuk.
DIMENSIONS
56 cm x 56 cm x 70 cm.
H seat 45 cm

Struttura
Poltroncina uso pranzo con struttura in tubo metallico
ad alta resistenza di Ø 2,5 cm curvato.
Finitura
Acciaio brunito nero a mano secondo le tecniche tradizionali.
Ottone brunito a mano secondo le tecniche tradizionali.
Seduta imbottita con finitura in pelle Durango, Camoscio, E-Type
o Nabuk intrecciata e lavorata al laser a doppio spessore.
DIMENSIONI
56 cm x 56 cm x 70 cm
H seduta 45 cm

STRIP LOUNGE (ARMCHAIR)

Design Massimo Castagna

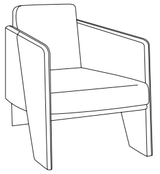


Structure
Dining chair with Ø 2,5 cm heavy duty curved metal pipe frame.
Finish
Black steel by hand using traditional techniques brass finish
using traditional techniques.
Brass hand-burnished using traditional techniques.
Seat padded with woven laser cut double
thickness leather Durango, Camoscio, E-Type or Nabuk.
DIMENSIONS
58 cm x 60 cm x 61 cm
H seat 36 cm

Struttura
Poltroncina con struttura in tubo metallico
ad alta resistenza Ø 2.5 cm
Finitura
Acciaio brunito nero, ottone brunito a mano
secondo le tecniche tradizionali.
Seduta imbottita con finitura in pelle Durango, Nabuk, Camoscio
ed E-Type intrecciata e lavorata a laser a doppio spessore
DIMENSIONI
58 cm x 60 cm x 61 cm
H seduta 36 cm

KETCH ARMCHAIR

Design Isabella Genovese



Structure
Armchair with solidwood, back leg in burnished steel
by hand using traditional techniques brass finish
Finish
Padded seat, back
and arms in leather finish from the samples in the range
DIMENSIONS
87 cm x 60 cm x 80 cm
H seat 43 cm

Struttura
Poltroncina con struttura in legno multistrato,
telaio posteriore in acciaio brunito finitura ottone
a mano secondo le tecniche tradizionali.
Finitura
Seduta, schienale e braccioli imbottiti nelle
gamma di pelli a cmpionario
DIMENSIONI
87 cm x 60 cm x 80 cm
H seduta 43 cm

ECHO ARMCHAIR

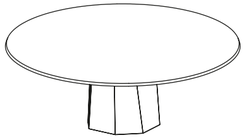
Design Massimo Castagna

Structure
Armchair with Ø 3 cm heavy duty curved metal pipe frame.
Structure in polyurethane with finish in leather from
Finish
The leather samples in the range.
DIMENSIONS
80 cm x 77 cm x 70 cm
H seat 38 cm

Struttura
Poltroncina con basamento in tubo metallico ad alta resistenza
Ø 3 cm , struttura interna in poliuretano imbottito
Finitura
Nelle gamma di pelli a campionario
DIMENSIONI
80 cm x 77 cm x 70 cm
H seduta 38 cm

ZENITH TABLE

Design Massimo Castagna

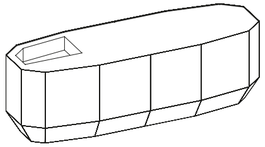


Structure
Internal structure in burnished black steel by hand using traditional techniques.
Carter in burnished brass by hand using traditional techniques,
H-Silver®
Top
Heat treated woods as our samples, Swamp Oak and
StoneElm® oil finish based on natural wax and water.
Marble stones and granites as per our samples.
Marmi e graniti nei colori e nelle finiture a campionario.
DIMENSIONS
ø 150 cm x 65 cm h
ø 200 cm x 75 cm h

Struttura
Struttura interna in acciaio nero brunito a mano secondo
le tecniche tradizionali. Carter in ottone brunito a mano
secondo le tecniche tradizionali, H-Silver
Top
Legni termotrattati nelle finiture a campionario, rovere di palude
e StoneElm® finiti ad olio a base di cera naturale e acqua.
Marmi e graniti nei colori e nelle finiture a campionario
DIMENSIONI
Ø 170 cm x 65 cm h
Ø 200 cm x 75 cm h

OZONE BAR

Design Massimo Castagna

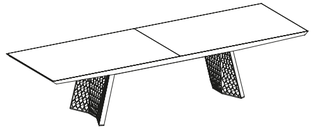


Bar
Structure
Structure and doors 2 cm thick solidwood.
Finish
Finish in hand-burnished brass using traditional techniques.
Stone Top
Stone top, thickness 2 cm
Finish - Top
Cappuccino sanded
DIMENSIONS
150 cm x 150 cm x 91 cm h
180 cm x 180 cm x 91 cm h
230 cm x 90 cm x 91 cm h
280 cm x 90 cm x 91 cm h

Bar
Struttura
Ante in legno listellare spessore 2 cm.
Finitura
Ottone brunito a mano secondo le tecniche tradizionali.
Piano in pietra, sp. 2 cm
Finitura - Piano
Marmi e graniti nei colori e nelle finiture a campionario
DIMENSIONI
150 cm x 150 cm x 91 cm h
180 cm x 180 cm x 91 cm h
230 cm x 90 cm x 91 cm h
280 cm x 90 cm x 91 cm h

STEALTH TABLE

Design Massimo Castagna

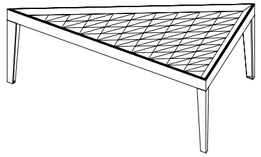


Structure
Structure and legs in steel burnished by hand using traditional techniques. Frame Top in Burnished black steel by hand in brass color using traditional techniques.
Top
Heat treated woods as our samples, Swamp Oak,
StoneElm® oil finish based on natural wax and water.
Marble stones and granites as per our samples.
DIMENSIONS
270 cm x 110 cm x 75 cm h
290 cm x 110 cm x 75 cm h
320 cm x 110 cm x 75 cm h
345 cm x 110 cm x 75 cm h

Struttura
Gambe, talaio e cornice in acciaio brunito a mano finitura ottone secondo le tecniche tradizionali.
Top
Legni termotrattati nelle finiture a campionario, rovere di palude e StoneElm® finiti ad olio a base di cera naturale e acqua.
Marmi e graniti nei colori e nelle finiture a campionario.
DIMENSIONI
270 cm x 110 cm x75 cm h
290 cm x 110 cm x75 cm h
320 cm x 110 cm x75 cm h
345 cm x 110 cm x75 cm h

D-CODE TABLE

Design Massimo Castagna

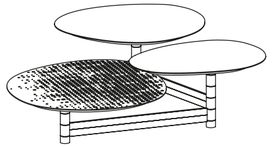


Structure
Top and legs in burnished brass by hand using traditional techniques. Stone top with brass strip h. 5 cm sp. 0,4 cm
Top
Burnished brass by hand using traditional techniques.
Marble stones and granites as per our samples.
DIMENSIONS
113 cm x 95/91 cm x 30 cm h
132 cm x 114/117 cm x 30 cm h
146 cm x 105/90 cm x 30 cm h

Struttura
Top e gambe in ottone brunito a mano secondo le tecniche tradizionali. Per piani in pietra fascia in ottone h. 5 cm sp. 0,4 cm
Top
Ottone brunito a mano secondo le tecniche tradizionali.
Marmi e graniti nei colori e nelle finiture a campionario
DIMENSIONI
113 cm x 95/91 cm x 30 cm h
132 cm x 114/117 cm x 30 cm h
146 cm x 105/90 cm x 30 cm h

GALAXY COFFEE TABLE

Design Massimo Castagna

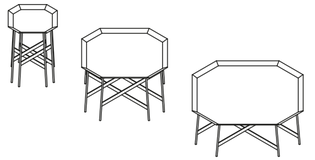


Structure
Ø 4 cm brass tube in Burnished brass by hand using traditional techniques.
Undermounted wood in black matt lacquered, 2 cm thick.
Top
Heat treated woods as per our samples, Swamp Oak and
StoneElm®
oil finish based on natural wax and water,Burnished brass,
Burnished black brass by hand using traditional techniques, with option the circular pattern engraved
Top A
Burnished brass by hand using traditional techniques, with circular pattern engraved
DIMENSIONS
130 cm x 100 cm x 35,7 cm h

Struttura
Tubolare Ø 4 cm in ottone brunito a mano secondo le tecniche tradizionali
Sottotop in legno listellare sp. 2 cm
Top
Legni termotrattati nelle finiture a campionario, rovere di palude e StoneElm® finiti ad olio a base di cera naturale e acqua, ottone brunito e ottone brunito nero a mano secondo le tecniche tradizionali
Top A
Ottone brunito a mano secondo le tecniche tradizionali con incisioni di forma circolare
DIMENSIONI
130 cm x 100 cm x 35,7 h

OCTAGON TABLE

Design Massimo Castagna

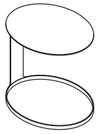


Structure
Ø 1 cm rod shape top
Finish
Black steel hand-burnished using traditional techniques.
Brass hand-burnished using traditional techniques.
DIMENSIONS
90 cm x 90 cm x 30 cm
70 cm x 70 cm x 40 cm
40 cm x 40 cm x 50 cm

Struttura
Tondino Ø 1 cm
Piano in lamiera sagomato
Finitura
Acciaio brunito nero a mano secondo le tecniche tradizionali.
Ottone brunito a mano secondo le tecniche tradizionali.
H-Silver®
DIMENSIONI
90 cm x 90 cm x 30 cm
70 cm x 70 cm x 40 cm
40 cm x 40 cm x 50 cm

POKE TABLE

Design Massimo Castagna

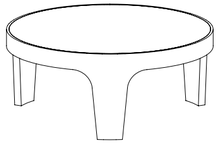


Structure
Bent sheet, thickness 8 cm.
Top
Top in bent sheet, thickness 3 cm
Finish
Steel hand-burnished black using traditional techniques.
DIMENSIONS
55 cm x 44 cm x 52 cm

Struttura
Lamiera sp. 8 cm piegata
Piano
Piano in lamiera sp. 3 cm
Finitura
Acciaio brunito nero a mano secondo le tecniche tradizionali.
DIMENSIONI
55 cm x 44 cm x 52 cm

R-TABLE

Design Massimo Castagna



Structure
Curved, shaped wood, thickness 3 cm.
Finish
Heat treated woods as our samples, Swamp Oak and StoneElm® oil finish based on natural wax and water.
Top Ø 60 cm - Finish
Hand-turned and hand-burnished brass using traditional techniques. Marble stones and granites as per our samples.
Solidwood covered in leather with finishes from the samples available, thickness 2 cm.
Top Ø 82 cm - Finish
Brass with finish hand-burnished using traditional techniques, Marble stones and granites as per our samples. Solidwood covered in leather with finishes from the samples available, thickness 2 cm.
DIMENSIONS
60 cm Ø x 30 cm
82 cm Ø x 35 cm

Struttura
Legno curvato sagomato spessore 3 cm.
Finitura
Legni termotrattati nelle finiture a campionario, rovere di palude e StoneElm®, finiti ad olio a base di cera naturale e acqua.
Piano Ø 60 cm - Finitura
Ottone tornito in lastra e brunito a mano secondo le tecniche tradizionali, spessore 2 cm. Marmi e graniti nei colori e nelle finiture a campionario. Legno listellare rivestito in pelle nelle finiture a campionario, spessore 2 cm.
Piano Ø 82 cm - Finitura
Ottone con finitura brunita a mano secondo le tecniche tradizionali. Marmi e graniti nei colori e nelle finiture a campionario. Legno listellare rivestito in pelle nelle finiture a campionario, spessore 2 cm.
DIMENSIONI
60 cm Ø x 30 cm
82 cm Ø x 35 cm

SR-TABLE

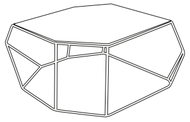
Design Massimo Castagna

Structure
0,4 cm steel and brass
Legs in 0,8 cm thick steel and brass
Finish
Steel, brass and H-Silver® with finish hand-burnished using traditional techniques, Top thickness 2 cm, marble stones and granites as per our samples.
DIMENSIONS
120 cm Ø x 25 cm h

Struttura
Acciaio e ottone sp. 0,4 cm
Gambe in acciaio e ottone sp. 0,8 cm
Finitura
Acciaio brunito, ottone brunito e H-Silver® brunito a mano secondo le tecniche tradizionali. Piano spessore 2 cm in marmi e graniti nei colori e nelle finiture a campionario.
DIMENSIONI
120 cm Ø x 25 cm h

W-TABLE

Design Massimo Castagna

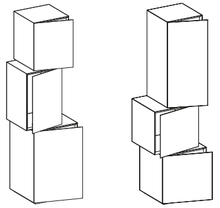


Structure
Ø 1 cm rod
Finish
Burnished steel, Burnished brass and H-Silver®:
pure 999% silver on brass, burnished by hand using traditional techniques, which is a result of an exclusive HENGE recipe
Wood tops: Solidwood topshaped, thickness 2 cm
Heat treated woods as our samples, Swamp Oak and StoneElm® oil finish based on natural wax and water. Covered in leather from the samples available
Leather top
Solidwood topshaped, thickness 2 cm covered in leather.
Leather and nappa as per sample
Stone top
Thickness 2 cm.
Marble stones and granites as per our samples.
DIMENSIONS
61 cm x 58 cm x 30 cm
45 cm x 45 cm x 40 cm
37 cm x 35 cm x 50 cm

Struttura
Tondino Ø 1 cm
Finitura
Acciaio brunito, ottone brunito e H-Silver®, argento (purissimo) 999% su ottone, brunito a mano utilizzando tecniche tradizionali, frutto di una ricetta esclusiva HENGE.
Piano in legno: Legno listellare sagomato spessore 2 cm.
Legni termotrattati nelle finiture a campionario, rovere di palude e StoneElm® finiti ad olio a base di cera naturale e acqua. Rivestito nelle pelle a campionario.
Piano in pelle
Legno listellare sagomato spessore 2 cm rivestito in pelle
Pelli e nappe nelle finiture a campionario
Piano in pietra
Pietra spessore 2 cm.
Marmi e graniti nei colori e nelle finiture a campionario.
DIMENSIONI
61 cm x 58 cm x 30 cm
45 cm x 45 cm x 40 cm
37 cm x 35 cm x 50 cm

PHANTOM METAL

Design Massimo Castagna

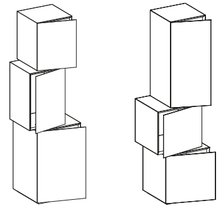


Structure
Structure and doors in 2 cm thick solidwood, base in 2.5 cm thick solidwood
Finish
Burnished brass, black burnished brass by hand using traditional techniques, scratched brass, H-Silver® and scratched H-Silver®, internal structure in Black Eucalyptus oil finish based on natural wax and water
DIMENSIONS
56 cm x 48 cm x 189 cm h
56 cm x 50 cm x 189 cm h

Struttura
Struttura e ante battenti in legno listellare sp. 2 cm,
zoccolo in legno listellare sp. 2.5 cm
Finitura
Ottone brunito, ottone brunito nero a mano secondo le tecniche tradizionali, ottone graffiato, H-Silver® e H-Silver® graffiato, interno in eucalipto nero finito ad olio a base di cera naturale e acqua
DIMENSIONI
56 cm x 48 cm x 189 cm h
56 cm x 50 cm x 189 cm h

PHANTOM WOOD

Design Massimo Castagna

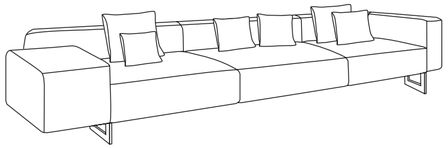


Structure
Structure and doors in 2 cm thick solidwood, base in 2.5 cm thick solidwood
Finish
Heat treated woods as our samples, Swamp Oak and StoneElm® oil finish based on natural wax and water
DIMENSIONS
56 cm x 48 cm x 189 cm h
56 cm x 50 cm x 189 cm h

Struttura
Struttura e ante battenti in legno listellare sp. 2 cm,
zoccolo in legno listellare sp. 2.5 cm
Finitura
Legni termotrattati nelle finiture a campionario, rovere di palude e StoneElm® finiti ad olio a base di cera naturale e acqua
DIMENSIONI
56 cm x 48 cm x 189 cm h
56 cm x 50 cm x 189 cm h

PULSE SOFA

Design Massimo Castagna

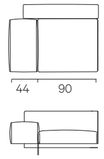


Structure
Norwegian conifer solidwood
Seat
Padding 75% white feather + 25% polyester fiber
Polyurethane foam D/35 last PFFR density 35/m³, lift 2.3 kPA
Anti-feather lining 100% white cotton
Back
Padding 75% white feather
Polyurethane foam D/35 last PFFR density 35/m³, lift 3.6 kPA
Infill polyurethane foam D/40 P density 40 Kg/m³ lift 8 KPA
Anti-feather lining 100% white cotton
Base
Burnished steel by hand using traditional techniques in brass color.
Upholstery
Leathers and fabrics range as per our samples,
additional cushions and decoratives in leathers
or fabrics as per our samples
DIMENSIONS
100x70 H
Seat 43 H

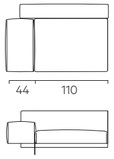
Struttura
Listellare di conifera norvegese.
Seduta
Imbottutira 75% piuma bianca + 25% fibra poliestere
Sedile poliuretano espanso D/35 elast PFFR
densità 35/m³, portanza 2.3 kPa.
Rivestimento antipiuma 100% cotone bianco
Schienale
Imbottutira 75% piuma bianca
Schienale poliuretano espanso D/35 EM densità 35/m³,
portanza 3.6 kPa. Tamponamenti poliuretano espanso
D/40 P densità 40 Kg/m³ portanza 8 KPa .
Rivestimento antipiuma 100% cotone bianco.
Basamento
Acciaio brunito a mano finitura ottone
secondo le tecniche tradizionali
Rivestimenti
Gamma pelli, nappa e tessuti a campionario,
cuscinature aggiuntive e decorative in pelle e nappa
o nei tessuti delle collezioni a campionario.
DIMENSIONI
100x70 h

Seduta 43 h

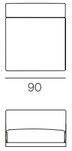
Terminal element with armrest Lh - 90
Elemento terminale con bracciolo Sx - 90



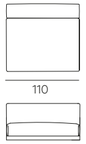
Terminal element with armrest Lh - 110
Elemento terminale con bracciolo Sx - 110



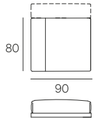
Central element - 90
Elemento centrale - 90



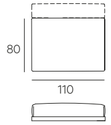
Central element - 110
Elemento centrale - 110



Pouf - 90 x 80
Pouf - 90 x 80



Pouf - 110 x 80
Pouf - 110 x 80



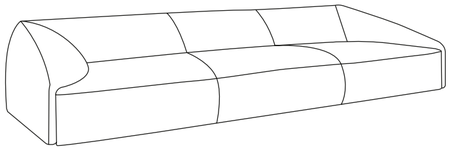
Cuscino - Cuscinello 45 x 45

Cuscino - Cuscinello 65 x 45

Cuscino - Cuscinello 65 x 65

RADICAL SOFA

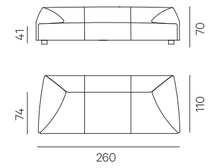
Design Massimo Castagna



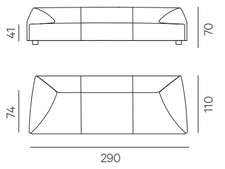
Structure
Norwegian conifer solidwood
Seat
Padding 75% white feather + 25% polyester fiber
Polyurethane foam D/35 last PFFR density 35/m³, lift 2.3 kPA
Anti-feather lining 100% white cotton
Back
Padding 75% white feather
Polyurethane foam D/35 last PFFR density 35/m³, lift 3.6 kPA
Infill polyurethane foam D/40 P density 40 Kg/m³ lift 8 KPA
Anti-feather lining 100% white cotton
Base
8x8x5 h cm black varnished wood
Rivestimenti
Upholstery
Leathers and fabrics range as per our samples,
additional cushions and decoratives in leathers or fabrics as per
our samples
DIMENSIONS
260/290/320x110x70 h
seduta 41 h

Struttura
Listellare di conifera norvegese.
Seduta
Imbottutira 75% piuma bianca + 25% fibra poliestere
Sedile poliuretano espanso D/35 elast PFFR densità 35/m³,
portanza 2.3 kPa. Rivestimento antipiuma 100% cotone bianco.
Schienale
Imbottutira 75% piuma bianca
Schienale poliuretano espanso D/35 EM densità 35/m³, portanza 3.6
kPa. Tamponamenti poliuretano espanso D/40 P densità 40 Kg/m³
portanza 8 KPa . Rivestimento antipiuma 100% cotone bianco.
Piedini
Mis. 8x8x5 h cm legno verniciato nero
Rivestimenti
Gamma pelli e nappa a campionario, cuscinature aggiuntive
e decorative in pelle e nappa o nei tessuti delle collezioni a
campionario.
DIMENSIONI
260/290/320x110x70 h
Seduta 41 h

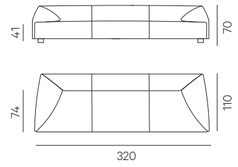
Radical Sofa 260 mm



Radical Sofa 290 mm



Radical Sofa 320 mm

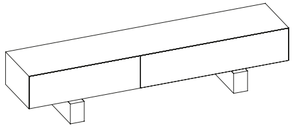


Cushion . Cuscinello 50 x 50

Cushion . Cuscinello 60 x 60

SLIM SIDE

Design Massimo Castagna

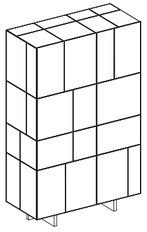


Structure
Structure and doors in 2,5 cm thick plywood.
Finish
Finished in heat-treated Eucalyptus, heat-treated Black Eucalyptus, heat-treated Oak, Swamp Oak, StoneElm® and brushed Brass or hand-burnished using traditional techniques (black eucalyptus interior).
Bottom-hinged mechanism for soft opening and closing.
Cappuccino sanded stone base
Accessories inside
1,2 cm thick plywood drawers
DIMENSIONS
240 cm x 60 cm x 61 cm h
280 cm x 60 cm x 61 cm h

Struttura
Scocca e ante in legno multistrato spessore 2,5 cm.
Finitura
Eucalipto termo trattato, Eucalipto nero termo trattato, Rovere termo trattato, Rovere di palude, StoneElm® e Ottone spazzolato o brunito a mano secondo le tecniche tradizionali (interno eucalipto nero).
Meccanismo a ribalta rallentato in apertura e chiusura
Basamento in pietra cappuccino sabbiato.
Accessori interni
Cassetti in legno multistrato sp 1,2 cm
DIMENSIONI
240 cm x 60 cm x 61 cm h
280 cm x 60 cm x 61 cm h

SLIM SIDE VERTICAL

Design Massimo Castagna

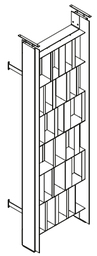


Structure
Structure, base and doors in 2 cm thick solidwood.
Finish
Burnished brass, scratched brass by hand using traditional techniques,
H-Silver® and scratched H-Silver®.
Internal structure and base in Black Eucalyptus. Back in bronzed mirror.
Included: mandatory wall attachment kit.
Optional
1,2 cm thick solidwood trays
Internal trays unit in hand-burnished brass using traditional techniques.
DIMENSIONS
100 cm x 45 cm x 163 cm h

Struttura
Scocca, basamento e ante in legno listellare spessore 2 cm.
Finitura
Ottone brunito a mano secondo le tecniche tradizionali
e ottone graffiato, H-Silver® e H-Silver® graffiato.
Interno legno Eucalipto nero. Base Eucalipto nero.
Schienale specchio bronzato.
Di serie: kit per il fissaggio a muro obbligatorio.
Optional
Vassoi in legno listellare sp 1,2 cm
Vassoi in ottone brunito a mano secondo le tecniche tradizionali.
DIMENSIONI
100 cm x 45 cm x 163 cm h

BISTROT

Design Massimo Castagna

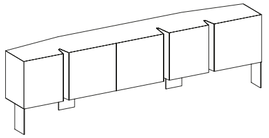


Structure
External columns in 2,2 cm thick solidwood covered in burnished brass by hand using traditional techniques. Base and wall support in black burnished steel using traditional techniques.
Internal Structure
Internal structure 0,2 cm thick in hand-burnished brass using traditional techniques,
DIMENSIONS
70 cm x 24 x 270 cm h

Struttura
Struttura esterna in legno listellare sp. 2.2 cm rivestita in ottone brunito e ottone brunito nero a mano secondo le tecniche tradizionali. Piedini, supporti a muro eponte di unione in acciaio brunito nero a mano secondo le tecniche tradizionali.
Struttura interna in ottone brunito a mano secondo le tecniche tradizionali sp. 0, 2 cm
DIMENSIONI
70 cm x 24 cm x 270 cm h

B-SIDE BUFFET

Design Massimo Castagna

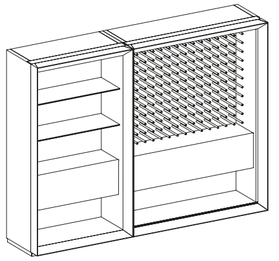


Structure
Structure and doors 2 cm thick solidwood.
Base 2,5 cm thick solidwood.
Glass shelves Stopsol 1,1 cm thick.
Finish
Heat treated woods as our samples, Swamp Oak,
StoneElm® oil finish based on natural wax and water.
V-cut
V-cut metal finish in Burnished brass by
hand using traditional techniques,
H-Silver® and Shine Copper
Metal Base
Hand Burnished black steel base made
by using traditional techniques.
DIMENSIONS
250 cm x 50 cm x 85 cm h
300 cm x 50 cm x 85 cm h

Struttura
Struttura e ante in legno listellare sp. 2 cm,
ripiani iin vetro stop sol sp. 1.1 cm,
Finitura
Legni termotrattati nelle finiture a campionario, rovere di palude e StoneElm® finiti ad olio a base di cera naturale e acqua.
Finitura
Inserti in metallo gola in ottone brunito a mano secondo le tecniche tradizionali, rame lucido e H-Silver®
Basamento
Basamento in acciaio brunito nero a mano
secondo le tecniche tradizionali
DIMENSIONI
250 cm x 50 cm x 85 cm h
300 cm x 50 cm x 85 cm h

LOOM SYSTEM

Design Massimo Castagna

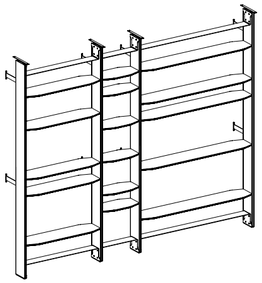


Structure
Solidwood, thickness 4 cm. Internal and external shell
in heat treated woods as our samples, Swamp Oak and
StoneElm® oil finish based on natural wax and water.
Frame
Frame in burnished black steel and burnished
brass by hand using traditional techniques.
Backrest
Heat treated woods as our samples, Swamp Oak and StoneElm®
oil finish based on natural wax and water with bottle handlers
Titanium.
Base
Height 4 cm.
Storage units with flap doors
Standard finish: Solidwood, thickness 2 cm. Heat
treated woods as our samples and Swamp Oak
oil finish based on natural wax and water.
Optional finish: Burnished black brass, Burnished brass, Burnished
black steel, Scratched Steel by hand using traditional techniques.
Shelves
Stopsol glass 0,4 cm. thick
Pin
Ø 0,15 cm. Hand-Burnished brass using traditional techniques.
Optional
Lights led kit lighting switch system
DIMENSIONS
100 cm x 55 cm x 184 cm H
120 cm x 55 cm x 184 cm H
140 cm x 55 cm x 184 cm H

Scocca
Legno listellare sp. 4 cm, zoccolo h. 4 cm
Finitura
Legni termotrattati nelle finiture a campionario, rovere di palude e StoneElm® finiti ad olio a base di cera naturale e acqua.
Cornice
Cornice in acciaio brunito nero e ottone brunito
a mano secondo le tecniche tradizionali
Schienale
Legni termotrattati nelle finiture a campionario, rovere di palude e StoneElm® finiti ad olio a base di cera naturale e acqua con supporti portabottiglie Ø 0,15 cm in acciaio brunito nero, ottone brunito
e ottone brunito nero a mano secondo le tecniche tradizionali
Contenitori a ribalta
Struttura in legno listellare sp. 2 cm
Ripiani in vetro Stopsol sp. 1,1 cm
Finitura
Legni termotrattati nelle finiture a campionario, rovere di
palude e StoneElm® finiti ad olio a base di cera naturale
e acqua con supporti portabottiglie in acciaio brunito
nero, ottone brunito e ottone brunito nero a mano
secondo le tecniche tradizionali e ottone graffiato
Optional
Illuminazione striscie led, accansione con interrutore
DIMENSIONI
100 cm x 55 cm x 184 cm h
120 cm x 55 cm x 184 cm h
140 cm x 55 cm x 184 cm h

BLADE BOOKSHELF

Design Massimo Castagna

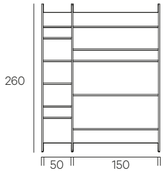


Bookshelf
Structure
Structure in 2,2 cm thick solidwood.
Finish
H-Silver®: pure 99.9% silver on brass, burnished by hand using traditional techniques, which is a result of an exclusive HENGE recipe. Base and wall support in black burnished steel using traditional techniques.
Shaped sheves 2,5 cm thick solidwood and MDF.
Shaped finish
Heat treated woods as our samples and Swamp Oak oil finish based on natural wax and water.
Storage Units 35 cm deep
1,8 cm thick solidwood. Heat treated woods as our samples, Swamp Oak and StoneElm® oil finish based on natural wax and water.
DIMENSIONS
157,5 cm x 27 (41) x 260 cm H
207,5 cm x 27 (41) x 260 cm H
257,5 cm x 27 (41) x 260 cm H
310 cm x 27 (41) x 260 cm H
Sizes can be customized

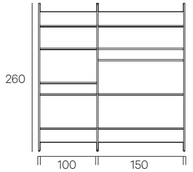
Libreria con mensole
Montanti
Struttura in legno listellare spessore 2,2 cm rivestiti in Acciaio, Ottone e H-Silver®, argento (purissimo) 99,9% su ottone, brunito a mano utilizzando tecniche tradizionali, frutto di una ricetta esclusiva HENGE. Piedini, supporti a muro e ponte di unione in acciaio brunito nero a mano secondo le tecniche tradizionali.
Mensole Sagomate
In listellare e MDF, spessore 2,5 cm finitura Legni termo a campionario, Rovere di palude e StoneElm® finiti ad olio vegetale a base
di cera naturale e acqua.
Contenitori p. 35 cm
In listellare sp. 1,8 cm, finitura Legni termo a campionario, Rovere di palude finiti ad olio vegetale a base di cera naturale e acqua.
DIMENSIONI
157,5 cm x 27 (41) x 260 cm H
207,5 cm x 27 (41) x 260 cm H
257,5 cm x 27 (41) x 260 cm H
310 cm x 27 (41) x 260 cm H
Personalizzabile a disegno

Bookshelf . Libreria 157,5 x 27 x 260 H

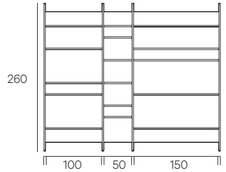
Bookshelf . Libreria 207,5 x 27 x 260 h



Bookshelf . Libreria 257,5 x 27 x 260 h

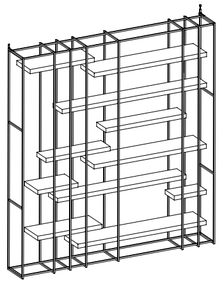


Bookshelf . Libreria 310 x 27 x 260 h



CAGE-B

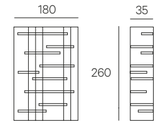
Design Massimo Castagna



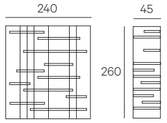
Metal frame bookshelf
Structure
Square solid steel uprights, 1,5 x 1,5 cm, steel shelf supports.
Square brass pipe uprights, 1,5 x 1,5 cm, brass shelf supports.
Structure Finish
Black steel hand-burnished using traditional techniques.
Minium or dove grey paint finish. Brass hand-burnished using traditional techniques.
Shelves
5 cm thickness plywood.
Shelves Finish
Heat treated Eucalyptus and Black Eucalyptus, Heat treated Acacia, Heat treated Chestnut, Heat treated Oak, Swamp Oak. Oil finish based on natural wax and water.
SIZES CAN BE CUSTOMIZED

Libreria in metallo con ripiani
Struttura
Montanti in acciaio quadro pieno 1,5 x 1,5 cm, supporti ripiani in acciaio. Montanti in ottone quadro tubolare 1,5 x 1,5 cm, supporti ripiani in ottone.
Finitura Struttura
Acciaio brunito nero a mano secondo le tecniche tradizionali.
Ottone brunito a mano secondo le tecniche tradizionali.
Ripiani
Legno multistrato spessore 5 cm.
Finitura Ripiani
Eucalipto e Eucalipto Nero termo trattato, Acacia termo trattato, Castagno termo trattato, Rovere termo trattato, Rovere di palude, StoneElm® finiti ad olio a base di cera naturale e acqua.
PERSONALIZZABILE A DISEGNO

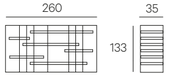
Bookshelf . Libreria 180x35x260



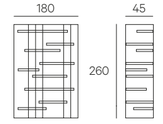
Bookshelf . Libreria 240x45x260



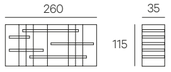
Bookshelf . Libreria 260 x 35 x 133



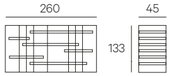
Bookshelf . Libreria 180x45x260



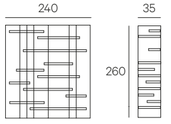
Bookshelf . Libreria 260 x 35 x 115



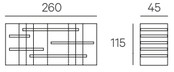
Bookshelf . Libreria 260 x 45 x 133



Bookshelf . Libreria 240x35x260

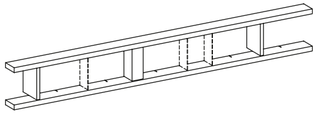


Bookshelf . Libreria 260 x 45 x 115



STILE SET

Design Massimo Castagna

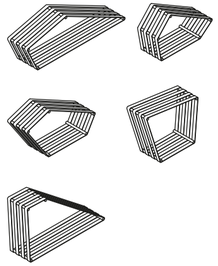


Structure
Structure in 3,6 cm thick solidwood.
Uprights in 2,5 cm thick solidwood
Finish
Heat treated woods as our samples and Swamp Oak, StoneElm® oil finish based on natural wax and water.
Internal Partitions
3 mm solid metal in Burnished brass, Burnished black brass Burnished black steel, Scratched brass, by hand using traditional techniques. H-SIlver, Scratched H-Silver®, Shine brass, Shine copper.
9 cm solidwood folded with metal in Burnished brass, Burnished black brass, Burnished black steel, Scratched brass, by hand using traditional techniques. H-SIlver, Scratched H-Silver®, Shine brass, Shine copper.
Wall Light Kit
Sidelight top-bottom, cover in Burnished brass, Burnished black brass, Burnished black steel, Scratched brass, by hand using traditional techniques. H-SIlver, Scratched H-Silver®, Shine brass, Shine copper.
160 cm led 3000 k 2.968 Lm 34 W
240 cm led 3000 k 4.180 Lm 52 W
DIMENSIONS
160 cm x 20 x 25 cm h (Standard internal partitions n.1 of 0,3 cm and n.1 of 9 cm)
160 cm x 20 x 31 cm h (Standard internal partitions n.1 of 0,3 cm and n.1 of 9 cm)
160 cm x 20 x 43 cm h (Standard internal partitions n.1 of 0,3 cm and n.1 of 9 cm)
240 cm x 20 x 25 cm h (Standard internal partitions n.2 of 0,3 cm and n.1 of 9 cm)
240 cm x 20 x 31 cm h (Standard internal partitions n.2 of 0,3 cm and n.1 of 9 cm)
240 cm x 20 x 43 cm h (Standard internal partitions n.2 of 0,3 cm and n.1 of 9 cm)

Struttura
Struttura in legno listellare sp. 3.6 cm, montanti in legno listellare sp. 2.5 cm.
Finitura
Legni termotrattati nelle finiture a campionario, rovere di palude e StoneElm® finiti ad olio a base di cera naturale e acqua.
Divisori interni
Acciaio brunito nero, ottone brunito a mano secondo le tecniche tradizionali, ottone graffiato, H-Silver, H-Silver® graffiato, ottone lucido e rame lucido sp. 0,3 cm. Legno listellare rivestito in Acciaio brunito nero, ottone brunito, ottone brunito nero a mano secondo le tecniche tradizionali, ottone graffiato, H-Silver, H-Silver® graffiato, ottone lucido e rame lucido sp. 9 cm.
Wall light kit
Luce radente alto-basso, copertura in Acciaio brunito nero, ottone brunito, ottone brunito nero a mano secondo le tecniche tradizionali, ottone graffiato, H-Silver, H-Silver® graffiato, ottone lucido e rame lucido.
DIMENSIONI
160 cm x 20 cm x 25 cm h (divisori di serie n. 1 da 0.3 cm e n. 1 da 9 cm)
160 cm x 20 cm x 31 cm h (divisori di serie n. 1 da 0.3 cm e n. 1 da 9 cm)
160 cm x 20 cm x 43 cm h (divisori di serie n. 1 da 0.3 cm e n. 1 da 9 cm)
240 cm x 20 cm x 25 cm h (divisori di serie n. 2 da 0.3 cm e n. 1 da 9 cm)
240 cm x 20 cm x 31 cm h (divisori di serie n. 2 da 0.3 cm e n. 1 da 9 cm)
240 cm x 20 cm x 43 cm h (divisori di serie n. 2 da 0.3 cm e n. 1 da 9 cm)

TANGRAM

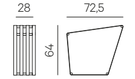
Design Massimo Castagna



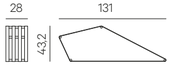
Structure
0,4 cm thick structure.
Finish
Structure in steel hand-burnished
black using traditional techniques. Structure in brass, hand-burnished using traditional techniques
DIMENSIONS
72,5 cm x 28 cm x 64 cm h
131 cm x 28 cm x 43,2 cm h
77,5 cm x 28 cm x 49,5 cm h
105,4 cm x 28 cm x 65,4 cm h
96 cm x 28 cm x 56,5 cm h

Struttura
Struttura sp. 0,4 cm
Finitura
Acciaio brunito nero e ottone brunito
a mano secondo le tecniche tradizionali
DIMENSIONI
72,5 cm x 28 cm x 64 cm h
131 cm x 28 cm x 43,2 cm h
77,5 cm x 28 cm x 49,5 cm h
105,4 cm x 28 cm x 65,4 cm h
96 cm x 28 cm x 56,5 cm h

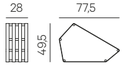
Tangram Bookshelves - A



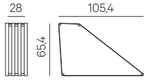
Tangram Bookshelves - B



Tangram Bookshelves - C



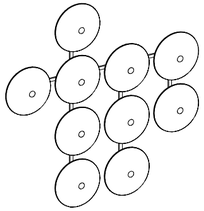
Tangram Bookshelves - D



Tangram Bookshelves - E

WALL CLIPS 7/9/10/12

Design Massimo Castagna

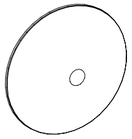


Wall sconce energy saving led lamp with warm light,
(energy efficiency index A). Clips, Ø 23,5 cm
Finish
Burnished steel, Burnished brass by hand using traditional techniques.
H-Silver®: pure 99.9% silver on brass, burnished by hand using traditional techniques, which is a result of an exclusive HENGE recipe. Shine Copper
Composition
7 Clips; 7x4,3W 330Lm - 3000K
9 Clips; 9x4,3W 330Lm - 3000K
10 Clips; 10x4,3W 330Lm - 3000K
12 Clips; 12x4,3W 330Lm - 3000K

Lampada a parete a led basso consumo
(classe energetica tipo A) con luce calda.
Diametro "bottoni" Ø 23,5 cm
Finitura
Acciaio brunito, Ottone brunito, a mano utilizzando tecniche tradizionali.
H-Silver®, argento (purissimo) 99,9% su ottone, brunito a mano utilizzando tecniche tradizionali, frutto di una ricetta esclusiva HENGE. Rame Lucido
Composizione
7 bottoni; 7x4,3W 330Lm - 3000K
9 bottoni; 9x4,3W 330Lm - 3000K
10 bottoni; 10x4,3W 330Lm - 3000K
12 bottoni; 12x4,3W 330Lm - 3000K

WALL CLIPS SINGLE

Design Massimo Castagna

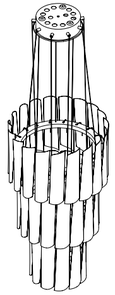


Wall sconce energy saving led lamp with warm light,
(energy efficiency index A). Clip, Ø 40 cm
Finish
Burnished steel, Burnished brass by hand using traditional techniques.
H-Silver®: pure 99.9% silver on brass, burnished by hand using traditional techniques, which is a result of an exclusive HENGE recipe. Shine Copper
Composition
1 clip; 4,3W 330Lm - 3000K

Lampada a parete a led basso consumo
(classe energetica tipo A) con luce calda.
Diametro "bottone" Ø 40 cm
Finitura
Acciaio brunito, Ottone brunito, a mano utilizzando tecniche tradizionali.
H-Silver®, argento (purissimo) 99,9% su ottone, brunito a mano utilizzando tecniche tradizionali, frutto di una ricetta esclusiva HENGE. Rame Lucido
Composizione
1 bottone; 4,3W 330Lm - 3000K

BK CHANDELIER

Design Massimo Castagna

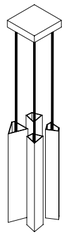


Dimmable pendant led lamp (energy efficiency index A),
energy saving with warm light, in several compositions made up of burnished finish brass rings or H-Silver® using traditional techniques available in different sizes. Transformers inserted in the ceiling rosette, rings powered with low voltage through suspension wires.
2 ring composition
1 x Ø 32 cm ring with led; 12W - 950Lm - 3000K
2 x Ø 21 cm ring with led; 8W - 636Lm - 3000K
Total 20W - 1586Lm
3 ring composition
1 x Ø 40 cm ring with led; 14,7W - 1168Lm - 3000K
2 x Ø 32 cm ring with led; 12W - 950Lm - 3000K
3 x Ø 21 cm ring with led; 8W - 636Lm - 3000K
Total 34,7W - 2754Lm
4 ring composition
1 x Ø 50 cm ring with led; 18,7W - 1482Lm - 3000K
2 x Ø 40 cm ring with led; 14,7W - 1168Lm - 3000K
3 x Ø 32 cm ring with led; 12W - 950Lm - 3000K
4 x Ø 21 cm ring with led; 8W - 636Lm - 3000K
Total 53,4W - 4236Lm

Lampada sospensione a led (classe energetica tipo A),
dimmerabile, basso consumo con luce calda, in varie composizioni formata da anelli in ottone brunito e H-Silver® secondo le tecniche tradizionali realizzata a mano in diverse misure. Trasformatori inseriti nel rosone, alimentazione degli anelli a bassa tensione realizzata tramite i cavi di sospensione.
Composizione a 2 anelli
1 anello da Ø 32 cm con led; 12W - 950Lm - 3000K
2 anello da Ø 21 cm con led; 8W - 636Lm - 3000K
Totale 20W - 1586Lm
Composizione a 3 anelli
1 anello da Ø 41 cm con led; 14,7W - 1168Lm - 3000K
2 anello da Ø 32 cm con led; 12W - 950Lm - 3000K
3 anello da Ø 21 cm con led; 8W - 636Lm - 3000K
Totale 34,7W - 2754Lm
Composizione a 4 anelli
1 anello da Ø 50 cm con led; 18,7W - 1482Lm - 3000K
2 anello da Ø 41 cm con led; 14,7W - 1168Lm - 3000K
3 anello da Ø 32 cm con led; 12W - 950Lm - 3000K
4 anello da Ø 21 cm con led; 8W - 636Lm - 3000K
Totale 53,4W - 4236Lm

AIRLIGHT CHANDELIER

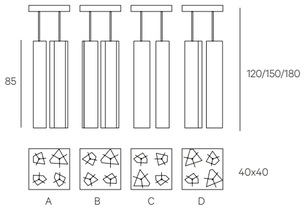
Design Massimo Castagna



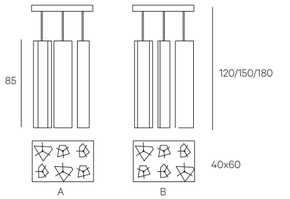
Dimmable pendant lamp in several compositions made up Murano glass polyhedral canes. Structure in burnished brass by hand using traditional techniques.
Available in 3 typology A - B - C.
Glass polyhedral canes: 42,5 H and 85cm H
Luce alogena 3000 k 35 W 860 Lm, dimmable
Murano glass polyhedral cane - 1 composition 35 W 860 Lm 3000 K
Murano glass polyhedral canes - 3 composition 105 W 2.580 Lm 3000 K
Murano glass polyhedral canes - 4 composition 140 W 3.440 Lm 3000 K
Murano glass polyhedral canes - 6 composition 210 W 5.160 Lm 3000 K

Lampada sospensione in varie composizioni formata da canne poliedriche in vetro di Murano soffiato a mano. Struttura in ottone brunito a mano secondo le tecniche tradizionali.
3 tipologie di canne in vetro A – B – C
Altezza canne 42,5 e 85 cm
Luce alogena 3000 k 35 W 860 Lm, dimmerabile
Composizione a 1 canna 35 W 860 Lm 3000 K
Composizione a 3 canne 105 W 2.580 Lm 3000 K
Composizione a 4 canne 140 W 3.440 Lm 3000 K
Composizione a 6 canna 210 W 5.160 Lm 3000 K

Airlight Chandelier . H 85
4 Canne poliedriche in vetro
4 glass polyhedral canes

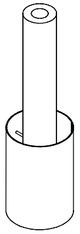


Airlight Chandelier . H 85
6 Canne poliedriche in vetro
6 glass polyhedral canes



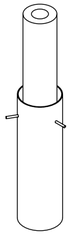
GHOST LIGHT

Design Massimo Castagna



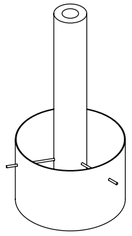
Dimmable pendant led lamp (energy efficiency index A), energy saving with warm light with downward pointing leds.
Central element in resin, diameter 9 cm. Light diffuser in hand burnished brass using traditional techniques, diameter 18 cm.
DIMENSIONS
2X5,3W - 350 Lm - 3000K

Lampada sospensione a led GU10
(classe energetica tipo A), dimmerabile,
basso consumo con luce calda rivolta verso il basso.
Corpo centrale in resina
diametro 9 cm con anello in ottone, diametro 18 cm.
DIMENSIONI
2X5,3W - 350 Lm - 3000K



Dimmable pendant led lamp (energy efficiency index A), energy saving with warm light with downward pointing leds.
Central element in resin, diameter 9 cm. Light diffuser in hand burnished brass using traditional techniques, diameter 18 cm.
DIMENSIONS
2X5,3W - 350 Lm - 3000K

Lampada sospensione a led GU10
(classe energetica tipo A), dimmerabile,
basso consumo con luce calda rivolta verso il basso.
Corpo centrale in resina
diametro 9 cm con anello in ottone, diametro 18 cm.
DIMENSIONI
2X5,3W - 350 Lm - 3000K

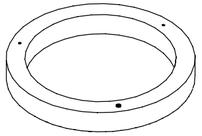


Dimmable pendant led lamp (energy efficiency index A), energy saving with warm light with downward pointing leds.
Central element in resin, diameter 9 cm. Light diffuser in hand burnished brass using traditional techniques, diameter 18 cm.
DIMENSIONS
2X5,3W - 350 Lm - 3000K

Lampada sospensione a led GU10
(classe energetica tipo A), dimmerabile,
basso consumo con luce calda rivolta verso il basso.
Corpo centrale in resina
diametro 9 cm con anello in ottone, diametro 18 cm.
DIMENSIONI
2X5,3W - 350 Lm - 3000K

LIGHT RING HORIZONTAL

Design Massimo Castagna



Pendant energy saving led (energy efficiency index A) lamp with warm light, formed with rings of various sizes and types of illumination; incorporating transformers in the ceiling rosette, low voltage power supply to the rings through the suspension cables.
Standard overall height 180 cm
Finish
Black steel hand-burnished using traditional techniques.
Brass hand-burnished using traditional techniques.
Ring Ø 40 cm with leds pointing downward; 19W 1400Lm 3000K
Ring Ø 50 cm with leds pointing downward; 23W 1700Lm 3000K
Ring Ø 60 cm with leds pointing downward; 27,5W 2050Lm 3000K
Ring Ø 70 cm with leds pointing downward; 31W 2270Lm 3000K
Ring Ø 100 cm with leds pointing downward; 45W 3350Lm 3000K

Lampada a sospensione a led (classe energetica tipo A) basso consumo con luce calda, formata da anelli in diverse misure e tipologie di emissione luminosa; trasformatori inseriti nel rosone, alimentazione degli anelli a bassa tensione realizzata tramite i cavi di sospensione.
Sviluppo standard 180 cm
Finitura
Acciaio brunito nero a mano secondo le tecniche tradizionali.
Ottone brunito a mano secondo le tecniche tradizioni.
Anello da Ø 40 cm con led rivolti verso il basso; 19W 1400Lm 3000K
Anello da Ø 50 cm con led rivolti verso il basso; 23W 1700Lm 3000K
Anello da Ø 60 cm con led rivolti verso il basso; 27,5W 2050Lm 3000K
Anello da Ø 70 cm con led rivolti verso il basso; 31W 2270Lm 3000K
Anello da Ø 100 cm con led rivolti verso il basso; 45W 3350Lm 3000K

Light Ring horizontal Ø 40

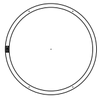
Light Ring horizontal Ø 50

Light Ring horizontal Ø 60

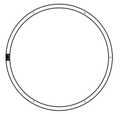
Light Ring horizontal Ø 70

Light Ring horizontal Ø 100

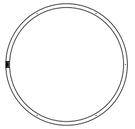
Light Ring horizontal Ø 120



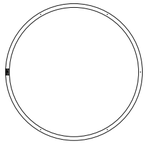
Light Ring horizontal Ø 140



Light Ring horizontal Ø 160

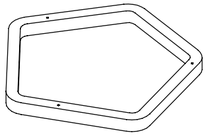


Light Ring horizontal Ø 180



LIGHT RING HORIZONTAL POLYGONAL

Design Massimo Castagna



Pendant energy saving led (energy efficiency index A) lamp
with warm light, formed with rings of various sizes and types of
illumination; incorporating transformers in the ceiling rosette, low
voltage power supply to the rings through the suspension cables.
Standard overall height 180 cm
Finish
Black steel hand-burnished using traditional techniques.
Brass hand-burnished using traditional techniques.
H-Silver®: pure 99.9% silver on brass, burnished
by hand using traditional techniques, which is
a result of an exclusive HENGE recipe.
DIMENSIONS
Ring Ø 50 cm with leds pointing downward; 15 W 1.235 Lm 3000 K
Ring Ø 60 cm with leds pointing downward; 19 W 1.567 Lm 3000 K
Ring Ø 70 cm with leds pointing downward; 25 W 1.985 Lm 3000 K
Ring Ø 100 cm with leds pointing downward; 34 W 2.717 Lm 3000 K
Ring Ø 120 cm with leds pointing downward; 43 W 3.420 Lm 3000 K
Ring Ø 140 cm with leds pointing downward; 50 W 3800 Lm 3000K
Ring Ø 160 cm with leds pointing downward; 56 W 4.446 Lm 3000 K
Ring Ø 180 cm with leds pointing downward; 64 W 5.082 Lm 3000 K

Lampada a sospensione a led (classe energetica tipo A)
basso consumo con luce calda, formata da anelli in diverse
misure e tipologie di emissione luminosa; trasformatori
inseriti nel rosone, alimentazione degli anelli a bassa
tensione realizzata tramite i cavi di sospensione.
Sviluppo standard 180 cm
Finitura
Acciaio brunito nero a mano secondo le tecniche tradizionali.
Ottone brunito a mano secondo le tecniche tradizioni.
H-Silver®, argento (purissimo) 99,9% su ottone,
brunito a mano utilizzando tecniche tradizionali,
frutto di una ricetta esclusiva HENGE.
DIMENSIONI
Anello Ø 50 con led rivolti verso il basso 15 W 1.235 Lm 3000 K
Anello Ø 60 con led rivolti verso il basso 19 W 1.567 Lm 3000 K
Anello Ø 70 con led rivolti verso il basso 25 W 1.985 Lm 3000 K
Anello Ø 100 con led rivolti verso il basso 34 W 2.717 Lm 3000 K
Anello Ø 120 con led rivolti verso il basso 43 W 3.420 Lm 3000 K
Anello Ø 140 con led rivolti verso il basso 50 W 3800 Lm 3000 K
Anello Ø 160 con led rivolti verso il basso 56 W 4.446 Lm 3000 K
Anello Ø 180 con led rivolti verso il basso 64 W 5.082 Lm 3000 K

Light Ring Horizontal Polygonal
Ø 50

Light Ring Horizontal Polygonal
Ø60

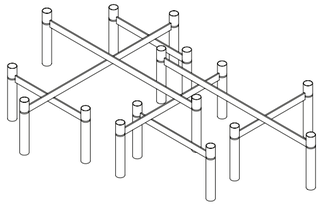
Light Ring Horizontal Polygonal
Ø60

Light Ring Horizontal Polygonal
Ø100

Light Ring Horizontal Polygonal
Ø120

TUBULAR HORIZONTAL

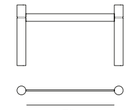
Design Massimo Castagna



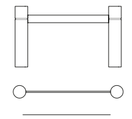
Cieling Tubular Light
Dimmable energy saving led Pendant light, GU10 (energy efficiency
index A) 5,3W 350Lumen 3000Kelvin leds pointing upward and
downward, body Ø 7 cm and Ø 10 cm
Finish
Brass hand-burnished using traditional techniques.
Composition
L. 70 cm; Ø 7 cm; 4x5,3W 350Lm 3000K
L. 100 cm; Ø 7 cm; 4x5,3W 350Lm 3000K
L. 150 cm; Ø 7 cm; 4x5,3W 350Lm 3000K
L. 70 cm; Ø 10 cm; 4x5,3W 350Lm 3000K
L. 100 cm; Ø 10 cm; 4x5,3W 350Lm 3000K
L. 150 cm; Ø 10 cm; 4x5,3W 350Lm 3000K

Lampada a sospensione a led dimmerabile, (classe energetica tipo
A) aggancio GU10 5,3W 350Lumen 3000Kelvin, led rivolti verso
l'alto e verso il basso consumo. Diametro 7 cm e 10 cm
Finitura
Ottone brunito a mano secondo le tecniche tradizionali.
Composizione
L. 70 cm; Ø 7 cm; 4x5,3W 350Lm 3000K
L. 100 cm; Ø 7 cm; 4x5,3W 350Lm 3000K
L. 150 cm; Ø 7 cm; 4x5,3W 350Lm 3000K
L. 70 cm; Ø 10 cm; 4x5,3W 350Lm 3000K
L. 100 cm; Ø 10 cm; 4x5,3W 350Lm 3000K
L. 150 cm; Ø 10 cm; 4x5,3W 350Lm 3000K

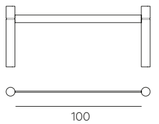
Tubular Horizontal 70
Cylinder diameter . Diametro cilindro Ø 7 cm



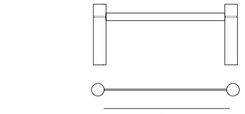
Tubular Horizontal 70
Cylinder diameter . Diametro cilindro Ø 10 cm



Tubular Horizontal 100
Cylinder diameter . Diametro cilindro Ø 7 cm



Tubular Horizontal 100
Cylinder diameter . Diametro cilindro Ø 10 cm

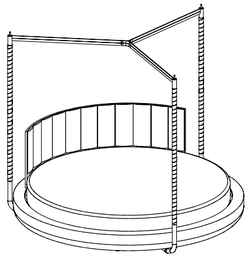


Tubular Horizontal 150
Cylinder diameter . Diametro cilindro Ø 7 cm

Tubular Horizontal 150
Cylinder diameter . Diametro cilindro Ø 10 cm

KERIL BED

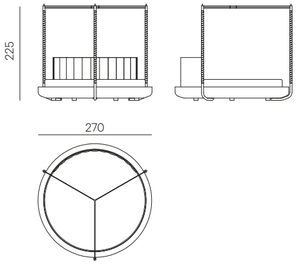
Design Massimo Castagna



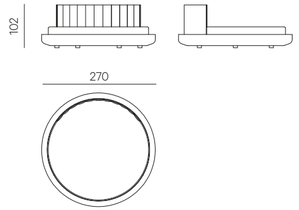
Bed frame and headboards structure
Norwegian conifer plywood Bed frame and headboards padding 2C coupled polyurethane foam 5mm.
Bed frame and headboards cover
Range of leathers, nappa leather and fabrics as per samples.
Poster finishes
Hand-burnished brass using traditional techniques with lined uprights.
DIMENSIONS
Ø 270 cm x h 32 cm
Ø 270 cm x h 102 cm
Ø 270 cm x h 225 cm

Struttura
Multistrato di conifera norvegese.
Imbottitura
Giroletto e testiera Poliuretano espanso sagomato densità 2C 5 mm.
Rivestimenti
Gamma pelli, nappa e tessuti a campionario.
Montanti
Finitura ottone brunitura a mano secondo le tecniche tradizionali.
DIMENSIONI
Ø 270 cm x h 32 cm
Ø 270 cm x h 102 cm
Ø 270 cm x h 225 cm

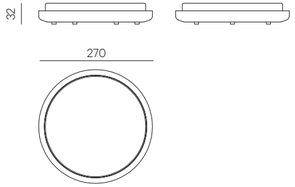
KERIL 3 Poster Round Bed Ø 270 cm x h 225 cm
KERIL 3 Letto a baldacchino circolare Ø 270 cm x h 225 cm



KERIL Round Bed Ø 270 cm x h 102 cm
KERIL Letto circolare Ø 270 cm x h 102 cm

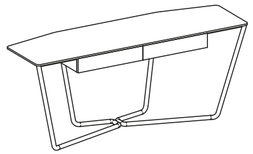


KERIL Round Sommier Ø 270 cm x h 32 cm .
KERIL Round Sommier Ø 270 cm x h 32 cm



VANITY TABLE

Design Massimo Castagna



Structure
Curved metal pipe frame. Ø 3 cm in hand-burnished brass using traditional techniques.
Top
Top in solidwood thickness. 2.6 cm
Finish
Heat treated woods as our samples and Swamp Oak, StonOak® oil finish based on natural wax and water.
Trays
Trays in brass con apertura a ala di gabbiano
DIMENSIONS
180 cm x 55 cm x 75 cm h

Struttura
Struttura in tubolare Ø 3 cm piegato di ottone brunito a mano secondo le tecniche tradizionali.
Top
Legno listellare sp. 2,6 cm
Finitura
Legni termotrattati nelle finiture a campionario e rovere di palude, StoneOak® finiti ad olio a base di cera naturale e acqua.
Cassetti
Cassetti in ottone con apertura a ala di gabbiano
DIMENSIONI
180 cm x 55 cm x 75 cm h

CONCEPT, ART DIRECTION
Massimo Castagna - AD Architettura

PHOTO ART DIRECTION
Massimo Castagna - AD Architettura

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