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Rakumba



HANGMAN



and analogue interaction. Adam Goodrum

The lights echo the gestural form of the "Hangman" game with a stick-figure-like personality. They have a typographic quality, which draws on the game's word-based mechanic



I wanted to distil the feeling of putting a pencil to a page, where the possibilities are endless. The range is about versatility, about your own imagination, to be used like a 3D drawing.

Adam Goodrum

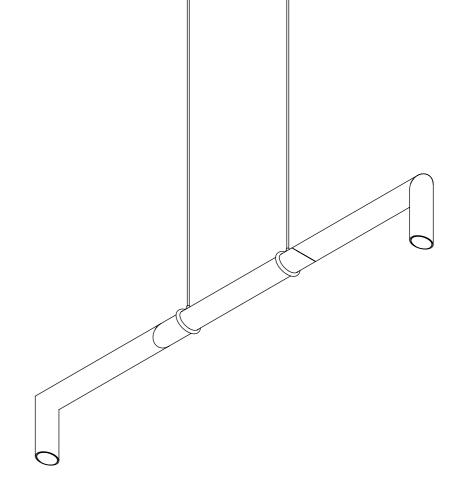


HANGMAN TABLE HANGMAN









HANGMAN

RP-E-2105

A combination of mischievous nostalgia and avantgarde sculpture, Hangman is the first collaboration between Rakumba and esteemed Australian designer, Adam Goodrum. Inspired by the universally recognised analogue game of 'Hangman', this collection of floor, table and pendant luminaires embodies playful design and simple, yet magically executed geometry.

Comprising multiple articulated segments that swivel with an irresistible haptic action, each Hangman light is capable of a surprisingly acrobatic and visually intriguing range of positions. Pairing this directionality with the jewel-like polished glow of a high performance

LED optic tip, Hangman delivers unexpected functionality, channelling light to key points within a space while contributing its own iconic personality.

With a nod to the enduring materiality of ageless works by Ray and Charles Eames and Marc Newson, Hangman is available in finishes of anodised black and raw polished aluminium designed to elegantly patina over time.

Hangman: distilled nostalgia from daring geometries.

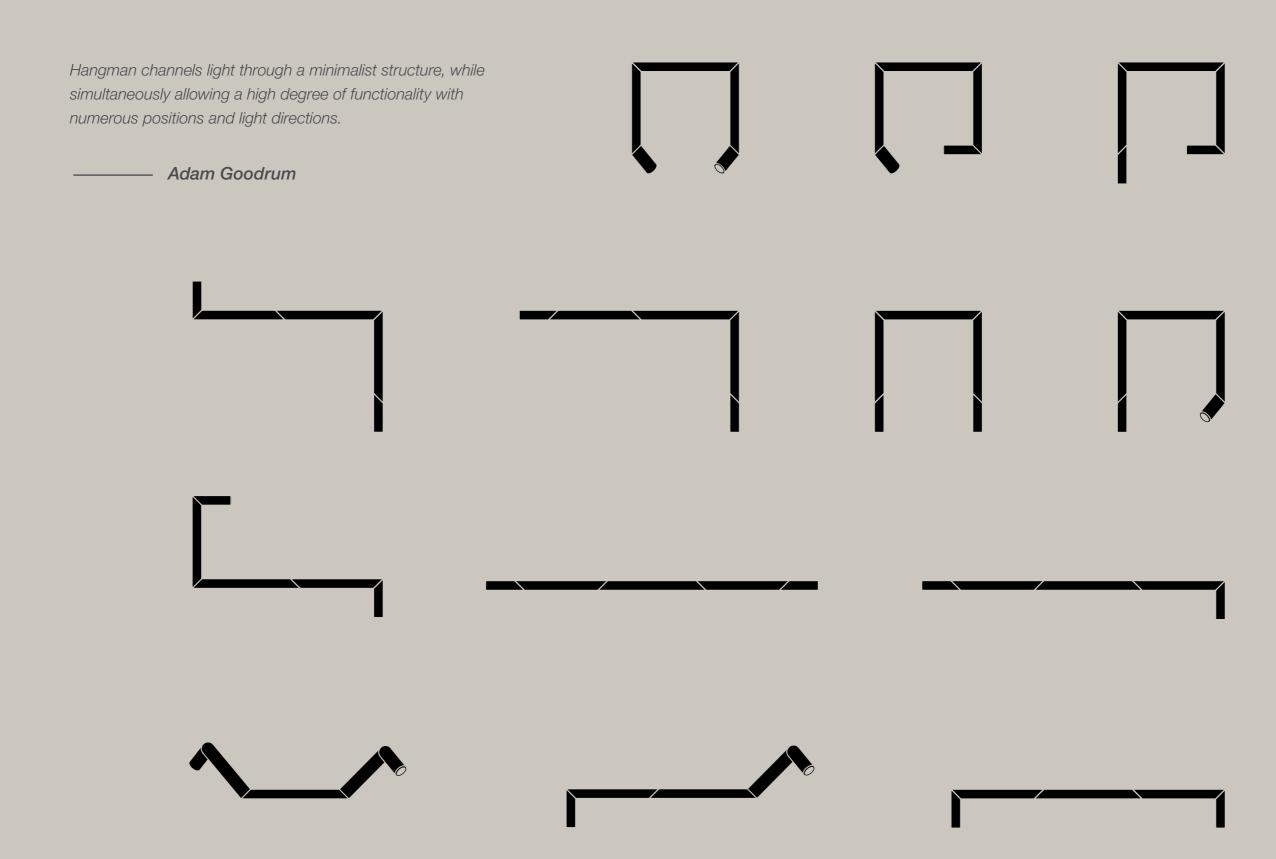
HANGMAN FLOOR HANGMAN

The graphic simplicity of Hangman hides complex engineering – an ambitious, paradoxical design problem resolved through technical nous and desire to innovate.

—— Adam Goodrum







18

HANGMAN

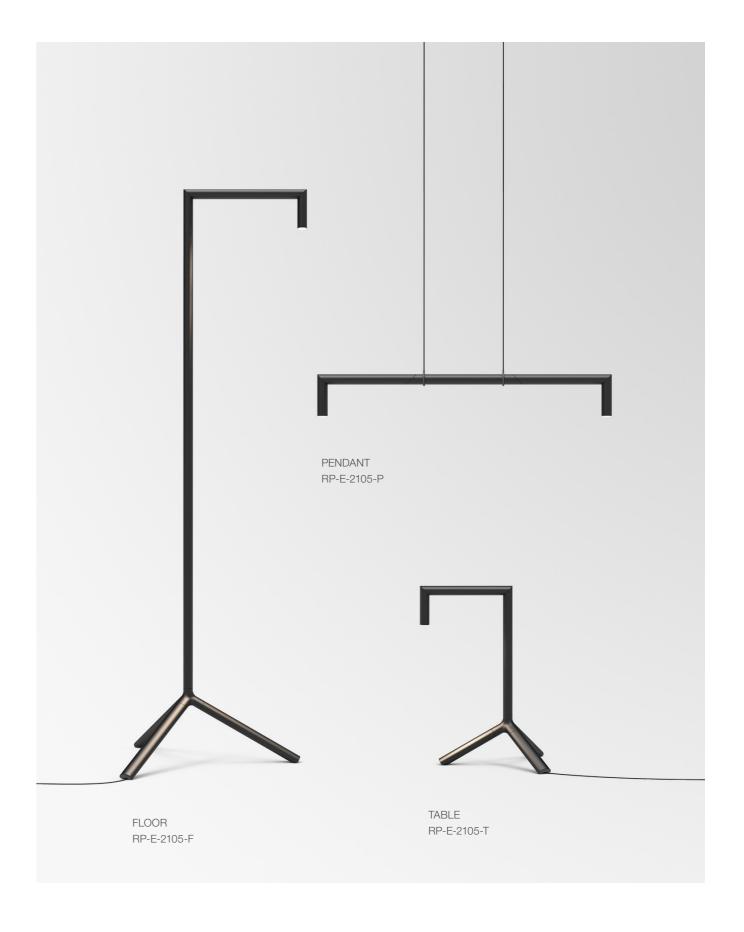
MATERIALS & FINISHES

BLACK ANODISED



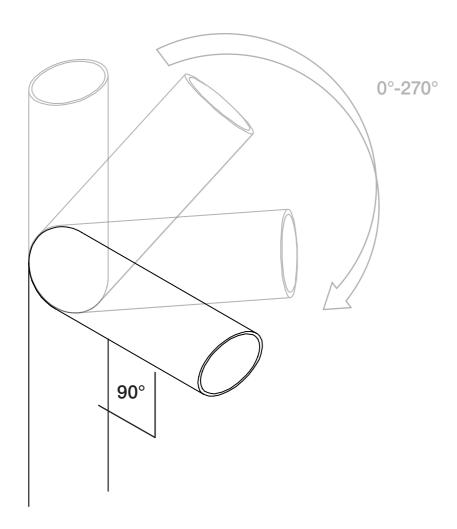
POLISHED ALUMINIUM

MODELS



HANGMAN SWIVEL

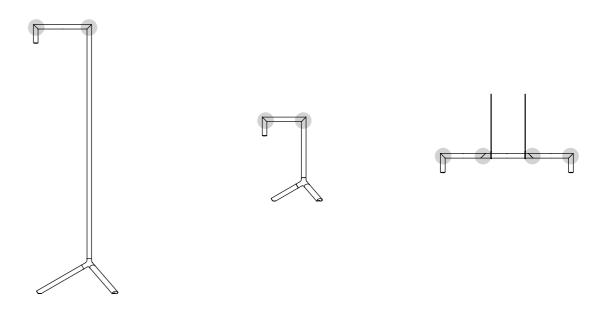
USER ADJUSTABLE POSITIONING



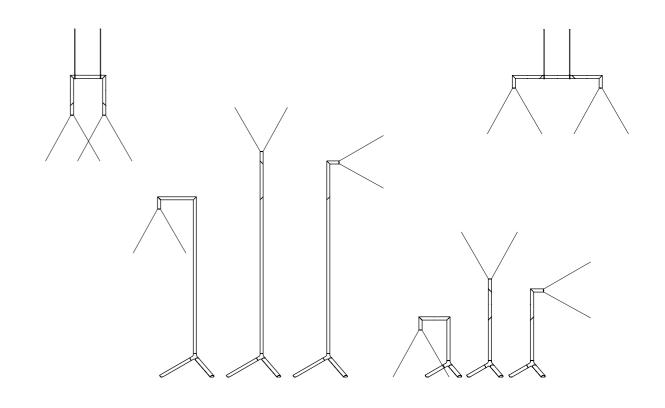
SWIVEL SYSTEM

EACH ARM SEGMENT ADJUSTS FROM A 0° - 90° ANGLE AS THE JOINT IS ROTATED (ROTATION RANGE 0° - 270°)

SWIVEL SYSTEM ON EACH PRODUCT

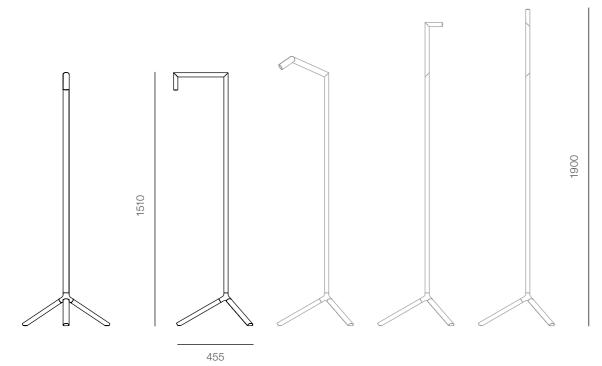


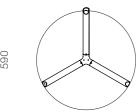
VARIOUS ORIENTATIONS



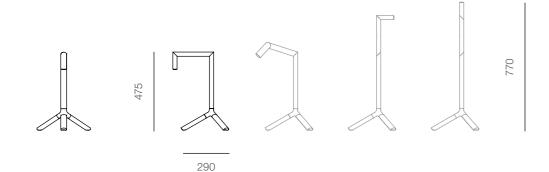
DIMENSIONS

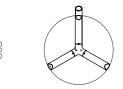
FLOOR — ALL DIMENSIONS IN MILLIMETERS





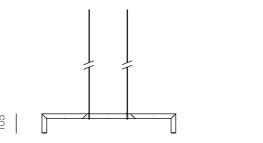
TABLE

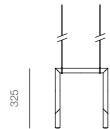


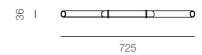


PENDANT -

PRIMARY ORIENTATIONS

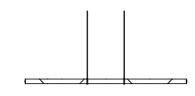


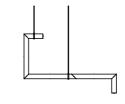




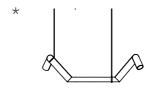


ORIENTATION POSSIBILITIES (USER ADJUSTABLE)]

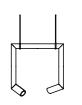












*Extra suspension points may be required to accurately position some configurations

OPTIONS

PENDANT

FINISH	0	BLACK ANODISED POLISHED ALUMINIUM
BEAM ANGLE	0	60° (STANDARD) 30° (ON REQUEST)
DIMMING	0	PHASE CUT/TRIAC (REMOTE DRIVER) DALI/SWITCH-DIM (REMOTE DRIVER)
SUSPENSION LENGTH	0	2M 5M CUSTOM (MAX 10M)
SEAMLESS CANOPY	0	BLACK WHITE SILVER
DIMMING	0	PHASE CUT/TRIAC (REMOTE DRIVER) DALI/SWITCH-DIM (REMOTE DRIVER)

FLOOR AND TABLE LAMP

FINISH	0	BLACK ANODISED POLISHED ALUMINIUM
BEAM ANGLE	0	60° (STANDARD) 30° (ON REQUEST)
DIMMING	0	CORDSET PUSH DIMMER
PLUG	0 0 0	AU EU UK US

DATA

RP-E-2105	PENDANT	FLOOR	TABLE		
LIGHTSOURCE	INTEGRATED LED				
POWER	12W	6W	6W		
LUMENS (SOURCE)	1220lm	610lm	610lm		
LUMENS (DELIVERED)	-	-	-		
COLOUR TEMPERATURE	2700K				
CRI	CRI90				
PRIMARY VOLTAGE (TO DRIVER)	220-240VAC				
SECONDARY CURRENT (TO FITTING)	1050mA CONSTANT CURRENT	500mA CONSTANT CURRENT	500mA CONSTANT CURRENT		
PRODUCT WEIGHT	1kg	2kg	1.3kg		
PACKED WEIGHT	3.5kg	5.5kg	4kg		
PACKED DIMENSIONS	ø100 x920mm	ø100 x1980mm	ø100 x1150mm		
DRIVER LOCATION	REMOTE	CORDSET	CORDSET		
IP RATING	IP20				
L70	50,000 HOURS				
APPROVALS	AUSTRALIA, EUROPE				

26 HANGMAN HANGMAN





ADAM GOODRUM

Adam Goodrum founded his Sydney design studio in 2006. One of Australia's most recognised contemporary object artists, his practice is characterised by invention and curiosity, while his approach is inflected with rigour and integrity.

Focusing on furniture, product and collectible design, his work is inherently elegant, often underpinned by a poetic union between art and mathematics.

The recipient of every major Australian design accolade, he has worked internationally with Alessi, Cappellini, Kvadrat and Louis Vuitton. Adam's work has been showcased throughout the world and is collected by museums in both Australia and internationally.

31