

Kasthall ARKAD™ *and* HÄGGÅ™

RUGS *with* ENDLESS *possibilities*



KASTHALL

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Kasthall
heaven♡



EVER SINCE *the* BEGINNING

WEAVING IS A CRAFT THAT HAS OCCUPIED HUMANS FOR THOUSANDS OF YEARS. THE CONCEPT IS SIMPLE: TWO PERPENDICULAR ROWS OF THREADS, THE WARP AND THE WEFT, ARE INTERLACED. THIS MAY BE THE MOST BEAUTIFUL ASPECT OF WEAVING. SIMPLICITY IS THE KEY, AND THE RESULTS ARE TIMELESS AND DURABLE.

While the basic concept is simple, we have refined the art and technique, step by step over many decades to create more exciting, advanced and unique rugs. Our woven rugs are mainly made of yarn that we make ourselves from the finest natural materials: wool, linen, or a combination of the two. The advantage of these materials is that they are hardwearing and retain their beauty for a long time, with a special feel and a natural sheen. Our close collaboration with our yarn suppliers and dyers enable us to develop special shades, achieve particular textures or an individual style, with minimum impact in the environment.

Kasthall has a large collection of woven rugs, which can be described as the branches of a large family tree, originating from the same yarn but each with its own unique personality and design. All rugs are made to order and our weavers proudly sign every Kasthall rug on the iconic leather label.





IMAGINE A RUG *with* endless POSSIBILITIES

THE ARKAD AND HÄGGÅ COLLECTIONS GIVE YOU THE FREEDOM TO COMBINE PATTERNS, COLOURS AND ACCENTS PRECISELY THE WAY YOU WANT.

The possibilities are endless, because you can choose from over 160 colours and different patterns and combine them the way that appeals to you. For larger projects we offer even greater freedom of choice and can produce special colour and pattern combinations to suit the chosen setting. The easy accessible and web based design tool Rug Designer guides you through the process and makes sure that any design you come up with can be made on the weaving looms in our factory in Sweden.

Arkad & Häggå are woven in 100% pure wool to stand the test of time, both in a private home and in busy public settings. Each and every Arkad & Häggå rug is made to order in standard or special widths up to 600 cm. The length is entirely up to you. And since we can weave rugs up to six meters wide, this means that they also can be used as exclusive wall-to-wall carpets. This make them the natural choice for clients who look for a completely bespoke solution to match their interior design concept – wheather it's a top class hotel, restaurant, boutique, office or private home.



1. Vasakronan Head Quarter; custom designed Häggå
2. Browns Hotel, HIX at the Albemarle; Häggå as wall-to-wall carpet
3. Jonsö Church; custom coloured Häggå
4. Stadshuskällaren; custom coloured Häggå as wall-to-wall carpet
5. Adobe Campus; custom designed Häggå cut into round shape with stitching around



CASES, COLOURS *and* COLLECTIONS

the best is yet to come!

1. Svensk Exportkredit; custom designed Häggå
2. Signalbiblioteket; custom designed Arkad
3. Landshypotek; Häggå Dot
4. Hotel Kulturhuset Ytterjärna; custom designed Arkad
5. Poliform; Arkad
6. Hallonbergens Library; custom designed Arkad



Case: THE LONDON NYC HOTEL

THIS STYLISH AND SOPHISTICATED HOTEL IN THE HEART OF MANHATTAN IS INDEED AN AMALGAMATION OF BOTH ITS NAMESAKE CITIES. SOPHISTICATED AESTHETICS BY CELEBRATED INTERIOR DESIGNER DAVID COLLINS MEET CULINARY DELIGHTS BY ACCLAIMED CHEF GORDON RAMSAY.

Kasthall rugs can be found throughout the hotel – from the hotel suites to the restaurant – and all rugs are custom made to complement the elegant interiors. In the hotel suites, the stunning white woven rug Glenn is installed as a wall-to-wall carpet, and perfectly enhances the sublime décor. Woven in a mix of the finest wool and linen yarns, the result is a soft yet lively surface that is as elegant as it is durable. The hotel rooms boast custom made round woven Häggå rugs and in the restaurant, another custom designed Häggå Goose Eye is used as a wall-to-wall carpet.



Case: ADOBE CAMPUS

THE NEW ADOBE CAMPUS IN LEHI, UTAH OUTSIDE OF SALT LAKE CITY WAS CREATED BY RAPT STUDIO IN SAN FRANCISCO WITH LEAD DESIGNER JENNIFER MACDONALD. THEY WERE LOOKING FOR A MULTI-COLOURED STRIPED RUG WITH GENTLE TRANSITIONS BETWEEN THE COLOURS, THEIR REQUEST WAS ACCOMPLISHED WITH OUR HÄGGÅ GOOSE EYE PATTERN.

They used the Kasthall Rug Designer® program to tweak an existing design called Hilda, and created the master pattern which all the rugs are based on. In Photoshop, the different size circles were dropped on to the master pattern at different points to capture unique portions of the design. The four round Häggå rugs are placed on the same floor in different teaming areas and act as a way to define the boundaries of each space. Instead of a traditional linear walkway, the rugs act as a visual guide for the space, with the main traffic flow curving back and forth around them, with the stripes leading the direction of the guest. The teaming areas are fairly monochromatic and are dominated by wood, concrete and metal. The Häggå rugs add a bright pop of color and visual warmth to the space.





Case: STADSHUSKÄLLAREN

STADSHUSKÄLLAREN – THE RESTAURANT AT STOCKHOLM CITY HALL – IS A CLASSIC ESTABLISHMENT THAT FIRST OPENED IN 1922.

At the restaurant, diners can order the Nobel Banquet traditional served at the Nobel Prize ceremony since 1901. The architecture and original interiors have been described as typical Swedish with a National Romantic style, but with a closer look you can see influences from around the world – Venetian palaces, Moorish courtyards and Byzantine churches.

In 2012, architect and designer Jonas Bohlin created a new interior for this classic restaurant, using large woven Häggå rugs in custom made colours. Kasthall rugs are used throughout the different dining halls, as well as on the restaurant's curved staircase. Designed by Kasthall's chief designer Gunilla Lagerhem Ullberg, the rugs create a beautiful base that complements the wall and ceiling frescos and the furniture. Since they are woven in 100% wool, the rugs are perfectly suited to the wear and traffic of public spaces.

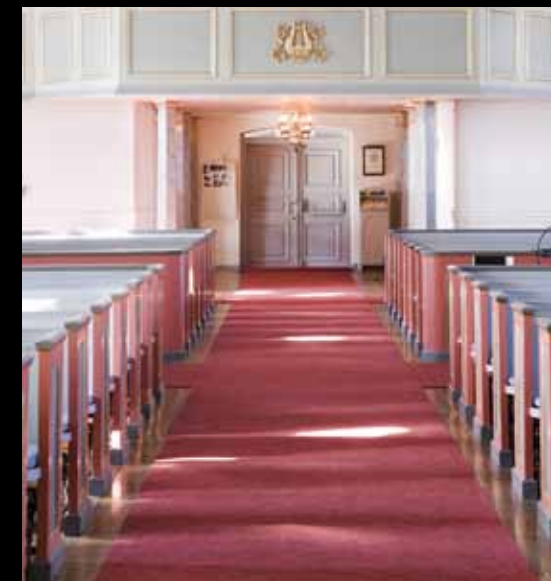




Case: BANKERYD CHURCH

BANKERYD, IN THE SOUTH OF SWEDEN, HAS BEEN THE SETTING OF A CONGREGATION SINCE THE FIRST CHURCH WAS BUILT ON THIS SITE DURING THE MIDDLE AGES. THE EXISTING CHURCH WAS BUILT IN 1865, DESIGNED BY RENOWNED ARCHITECT JOHAN FREDRIK ÅBOM.

The Bankeryd church is designed in a typical classicist style. The church is light, spacious and inviting. The beautiful mural, painted in the same ambition by Torsten Nordberg, adds character to the room. The custom Häggå mélange colour was based on the mural and the tempera painted interior, creating a perfect harmony.



YARNS *and* COLOURS

In the heart of our factory is our very own yarn stock of more than 6000 colours. One of the things that makes Kasthall unique is our ability to offer colour coordination throughout our extensive collection of rugs and carpets. You can mix and match our different qualities – from woven wool rugs and long-pile linen rugs to wall-to-wall carpets – and still maintain a coordinated colour scheme. And since all our rugs are made to order, if you cannot find the exact nuance you are looking for in our collections, we are happy to create a customized colour blend for you. For the Arkad & Häggå collections you have a colour palette with more than 160 shades to choose from, both mixed and single-colour yarns.

YARNS & COLOURS



ARKAD & HÄGGÅ Colours (single) – Samples 15x15 cm

White 8005 Light Beige 8006 Natural Beige 8008 Warm Beige 8003 Grey Beige 8002 Sand 8007						
Satin 8004 Mud Beige 8001 Walnut 7004 Light Chocolate 7003 HazelNut 7013 Brown 7009						
Golden Brown 7010 Dark Chocolate 7002 Dark Grey Brown 7001 Passion Fruit 7011 Raisin 7012 Espresso 7015						
Nougat 8009 Cognac 7014 Brown Green 3014 Pastel Lime 4008 Lemon 4015 Autumn Yellow 4014						
Yellow Green 3017 Olive Green 3012 Lime Green 3031 Light Green Yellow 3008 Summer Green 3015 Grass Green 3007						
Moss Green 3016 Dark Umbra 3013 Khaki Green 3030 Dark Forest Green 3029 Bright Green 3005 Sage Green 3027						
Green Grey 3018 Pastel Green 3011 Mint Green 3009 Dark Green Grey 3004 Jade Green 3003 Green Petrol 3001						

ARKAD & HÄGGÅ Colours (single) – Samples 15x15 cm

Dark Emerald 3028
Crystal Grey 5014
Pastel Blue 2011
Light Blue Grey 2016
Ice Blue 2009
Light Blue 2008



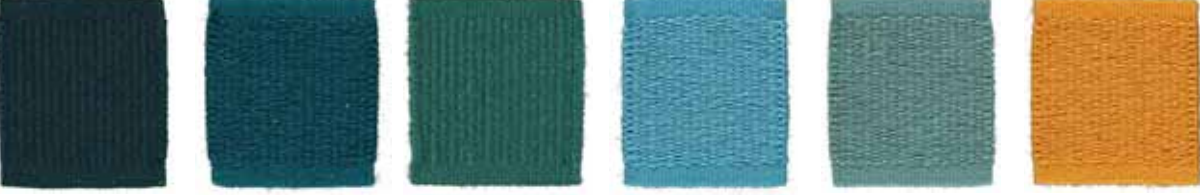
Cool Blue 2006
Blue Purple 2015
Blue 2005
Bright Blue 2003
Dark Marine 2001
Indigo 2002



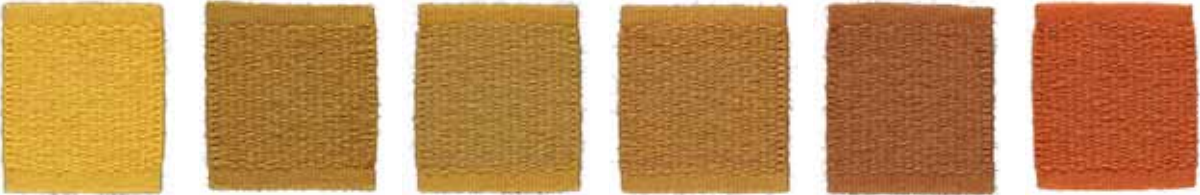
Moonlight Blue 2020
Jeans Blue 2018
Denim Blue 2019
Steel Blue 2012
Antique Blue 2022
Ocean Blue 2023



Blue Petrol 3026
Turquoise 3021
Menthol 3025
Lagoon Blue 2017
Light Turquoise 2014
Sunny Yellow 4011



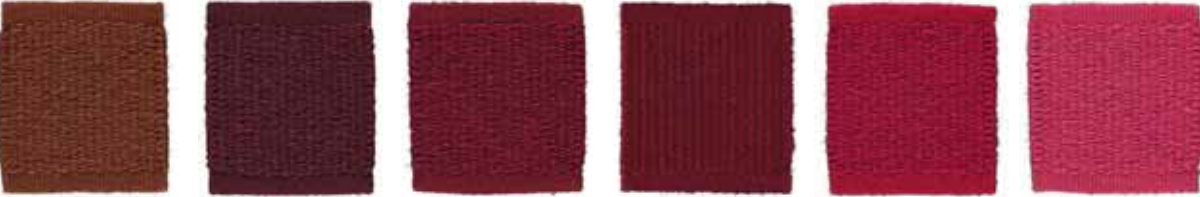
Yellow 4010
Golden Ochre 4013
Mustard 4004
Amber 4003
Carrot 4001
Golden Orange 1006



Dark Orange 1007
Coral Red 1004
Red 1003
Cayenne 7007
Terracotta 7006
Rust 7005



Bronze 7008
Wine Red 1001
Dark Cerise 1002
Royal Red 1009
Rose Red 6101
Happy Pink 6102



ARKAD & HÄGGÅ Colours (single) – Samples 15x15 cm

Antique Pink 6105
Pale Rose 6107
Mallow Pink 6103
Dusty Pink 6111
Rouge Pink 6113
Cyclamen 6112



Magenta 6109
Grape Purple 6208
Maroon 6206
Purple Grey 6207
Antique Purple 6209
Heather 6211



Mauve 6212
Light Purple Grey 6204
Purple 6203
Bright Purple 6202
Deep Purple 6201
Lilac 6210



Pearl Grey 5013
Beige Grey 5012
Light Natural Grey 5006
Natural Grey 5005
Natural Black 5007
Black 5001



Granite Grey 5002
Stone Grey 5010
Cool Grey 5003
Silver Grey 5004
Cool Black 5009
Thunder Grey 5008



Grey Blue 2013
Ice Grey 5011



ARKAD & HÄGGÅ Colours (mixed) – Samples 15x15 cm

French Nougat 9839
Cappucino Time 9838
Fudge Fever 9712
Chocolate Temptation 9715
Squirrel Brown 9716
Espresso Moment 9713



ARKAD & HÄGGÅ Colours (mixed) – Samples 15x15 cm

Raisin Twist 9714
Smoky Plum 9620
Charming Lavender 9619
Purple Passion 9623
Spring Violet 9622
Blackberry Jam 9617



Cranberry Shake 9618
Magnolia Blossom 9621
Brilliant Ruby 9132
Raspberry Dream 9130
Summer Berries 9131
Sunset 9129



Sicilian Mandarin 9127
Papaya 9128
Sunny Day 9429
Sour Lime 9338
Summer Haze 9837
Winter Landscape 9835



Amazing Grey 9540
Cloudy Weather 9535
Perfect Grey 9539
Midnight Black 9534
Almost Black 9537
Sea Mussel 9536



Deep in the Ocean 9236
Dusty Turquoise 9235
Glacier Blue 9234
Polarized Blue 9239
Summer Sky 9240
Beautiful Dark Blue 9238



Pacific 9237
Emerald Oasis 9336
Woodland Lake 9538
Grey Pear 9337
Green Apple 9334
Summer Grass 9332



Magic Green 9335
Kalamata 9333



ARKAD & HÄGGÅ Colour and pattern inspiration – Samples 15x15 cm

Post 911, 9539-9837
Corduroy 936, 9539-9837
Stripe 981, 9539-9837
Goose Eye 909, 9540-9835
Dot 982, 9540-8005
Goose Eye 909, 9239-9835



Dot 982, 9238-9837
Goose Eye 909, 9238-9837
Post 911, 9240-9837
Goose Eye 909, 9235-9234
Corduroy 936, 9324-9837
Long Stripe 922, 9239-9835



Long Stripe 922, 9238-9240
Dot 982, 9537-9540
Corduroy 936, 9537-9540
Stripe 981, 9537-9540
Long Stripe 922, 9537-9540
Goose Eye 909, 9539-9534



Goose Eye 909, 9838-9839
Stripe 981, 9713-9712
Goose Eye 909, 9838-9713
Dot 982, 9713-9715
Post 911, 9620-9619
Corduroy 936, 9620-9619



Corduroy 936, 9337-9837
Post 911, 9332-9837
Corduroy 936, 9332-9837
Goose Eye 909, 3015-5002
Corduroy 936, 9334-5009
Post 911, 2001-3029



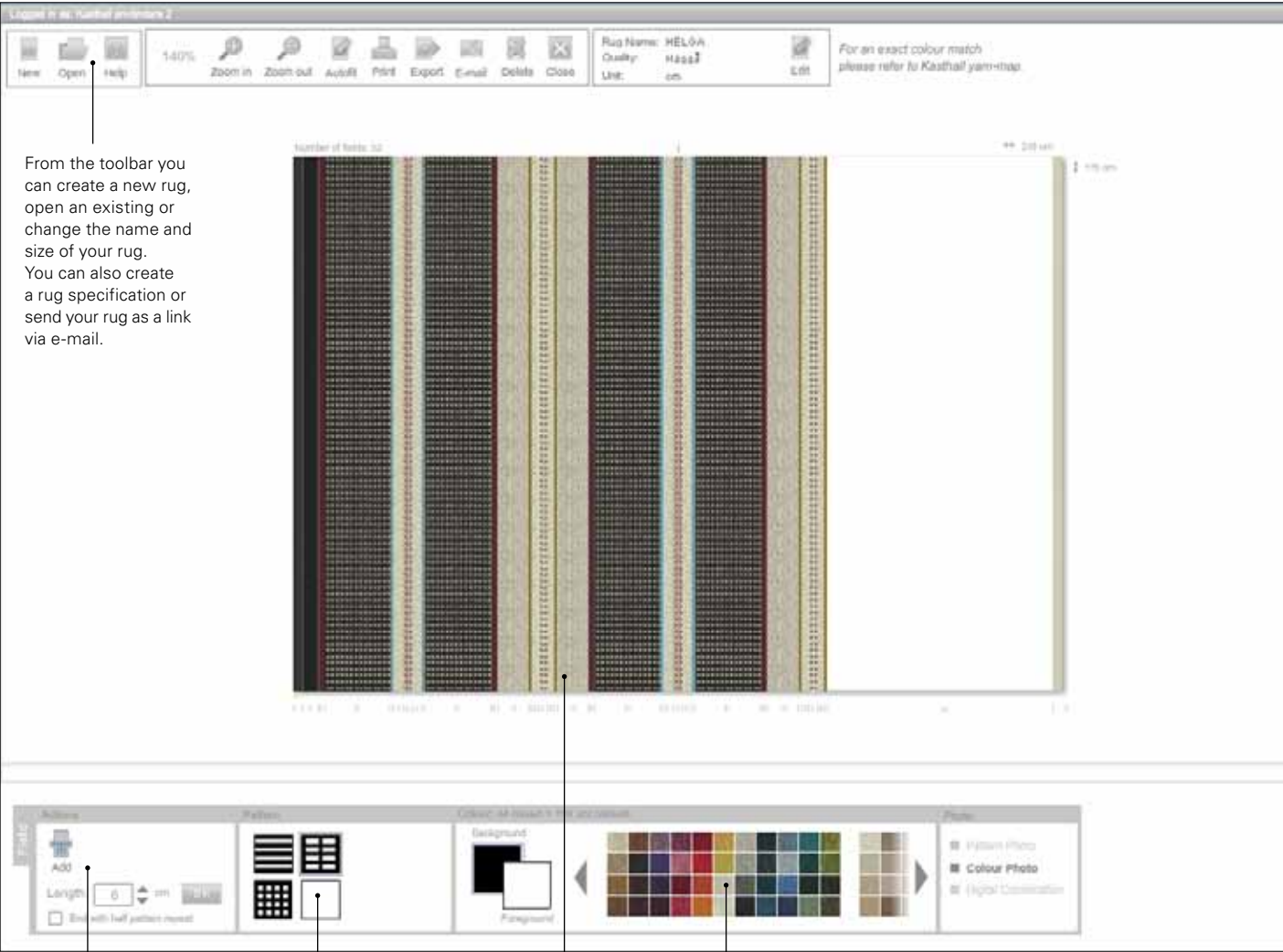
Stripe 981, 9131-9837
Dot 982, 9131-9837
Goose Eye 909, 3012-3014
Stripe 981, 9332-9338
Post 911, 3012-9835
Dot 982, 9338-8005



Kasthall RUG DESIGNER®

Kasthall Rug Designer® is a web based application where you can design your own unique woven Arkad or Häggå rug using different patterns and more than 160 colours. Everything that can be designed in Rug Designer® can be done in our production – so you never need to consider that while designing. Choose from all patterns and colours in the Arkad and Häggå collections and any size you desire. Your rug will be one of a kind, specially made by you. If you are not very familiar with the Arkad and Häggå collections; have a look at our website where you can see many rugs in different settings and and get inspired of what can be done!

Kasthall RUG DESIGNER®



From the toolbar you can create a new rug, open an existing or change the name and size of your rug. You can also create a rug specification or send your rug as a link via e-mail.

Every rug consists of a number of pattern fields. Once you have created your rug you need to fill it with fields.

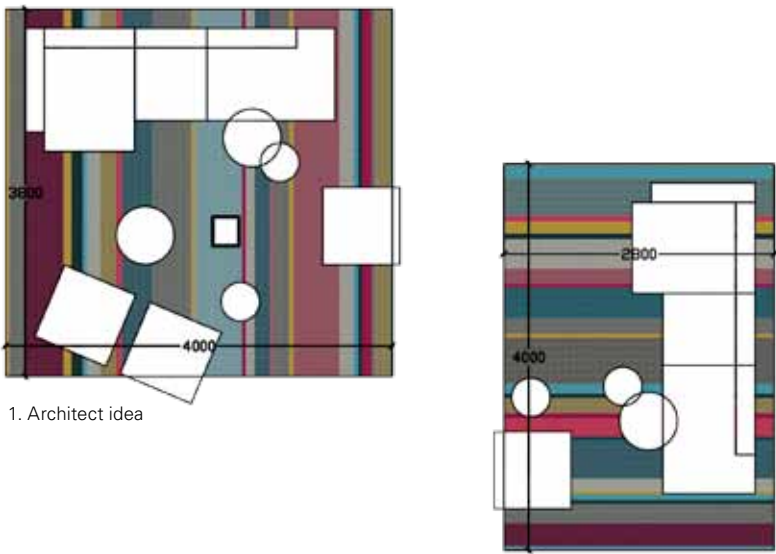
On the main rug area you can see the result of your creation; the number and size of the pattern fields and the total rug size.

Depending on the quality you choose, you will be given a set of patterns to work with. For each field you can choose one pattern. This means that different fields can have different patterns.

This is where you select background and foreground colours. There are 44 mixed, and 116 uni coloured yarns to choose from.

RUG DESIGNER® CASE *Vasakronan*

When Vasakronan – the largest real estate company in Sweden – decided to move their headquarters, they wanted to create a dynamic working space where the co-workers, instead of having their own individual office, should have the opportunity to do their work anywhere in the building. BSK Architects took their inspiration from the 17th century Italian city Palmanova, where the streets beam out from the piazza in city center. The city concept is also reflected in the interior design, where co-workers and visitors are guided through the building using colours, as signs. The rugs, created in Rug Designer®, complete the playful city idea with open meeting areas; the funfair, workshop, greenhouse and pergola.



1. Architect idea

2. Colour and pattern selection



3. Final result





THE HALLMARK OF THIS CLASSIC *wool rug*, MADE ACCORDING TO OLD SWEDISH WEAVING TRADITIONS, IS THE *geometric patterns* IN THE COLOURS OF YOUR CHOICE. USE OUR RUG DESIGNER PROGRAM ON THE WEBSITE TO DESIGN *your own unique* ARKAD RUG.


ARKAD – "Axel" Corduroy 936

ARKAD[™]
Design GUNILLA LAGERHEM ULLBERG


Product type: Woven rug in pure wool **Total height:** approx. 7 mm
Weft material: 100% wool **Total weight:** approx. 2310 g/m²
Warp material: 100% linen
Size: Custom made sizes, width 70-600 cm. Arkad is also suitable as an exclusive wall-to-wall carpet. Or choose amongst our suggested sizes:

Checkerboard 920	85x245 cm	140x245 cm	165x250 cm	200x300 cm	280x400 cm
Long Stripe 922	85x240 cm	140x200 cm	165x240 cm	200x300 cm	250x350 cm
Wide Stripe 924	85x245 cm	140x245 cm	165x250 cm	200x300 cm	250x400 cm
Narrow Stripe 925	85x245 cm	140x210 cm	165x245 cm	200x300 cm	250x345 cm
Small Check 927	85x245 cm	140x210 cm	165x245 cm	200x300 cm	250x345 cm
Sugar Cube 932	85x245 cm	140x210 cm	165x245 cm	200x300 cm	250x345 cm
Corduroy 936	85x240 cm	140x200 cm	165x240 cm	200x300 cm	250x350 cm
Block 937	85x230 cm	140x210 cm	165x250 cm	200x310 cm	250x350 cm
Standing Brick 938	85x260 cm	140x200 cm	165x230 cm	200x290 cm	250x350 cm
Brick 939	85x245 cm	140x210 cm	165x245 cm	200x300 cm	280x345 cm

The following patterns can be combined:
Group 1: Checkerboard, Wide Stripe, Narrow Stripe, Brick, Corduroy
Group 2: Long Stripe, Small Check, Sugar Cube, Standing Brick, Block, Wide Stripe, Narrow Stripe, Corduroy



Wear classification:
(1307) Class 32
Commercial General



Burning classification:
(EN 13501-1) Cfl-s1

LEED: Arkad has LEED certification
– CRI Green label Plus

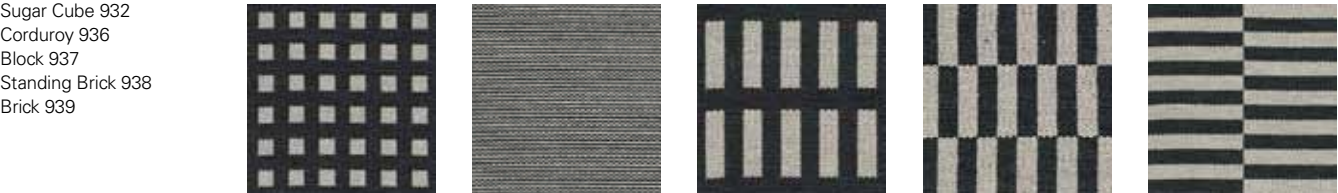
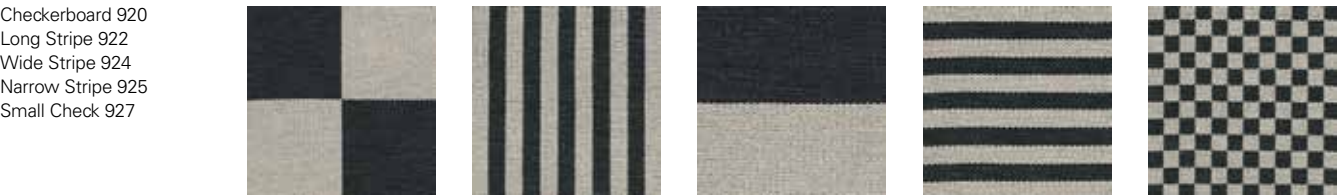
ARKAD Pattern repeat size

Pattern	Width	Squares/Rectangles/Stripes
Checkerboard 920	approx 85 cm approx 140 cm approx 165 cm approx 200 cm approx 280-600 cm	approx 28 x 34 cm approx 28 x 34 cm approx 33 x 35 cm approx 40 x 42 cm approx 40 x 44 cm
Long Stripe 922	approx 85-600 cm	approx 4,5 cm wide
Narrow Stripe 925	approx 85-600 cm	approx 4,5 cm long
Small Check 927	approx 85-600 cm	approx 4,5 x 4,5 cm
Sugar Cube 932	approx 85-600 cm	approx 4,5 x 4,5 cm (report 9 x 9 cm 4,5 cm on both sides)
Block 937	approx 85-600 cm	approx 4,5 x 15 cm (report approx 9 x 20 cm + 5 cm ending)
Standing Brick 938	approx 85-600 cm	approx 4,5 x 15 cm
Brick 939	approx 85 cm approx 140 cm approx 165 cm approx 200-600 cm	approx 4,5 x 28 cm approx 4,5 x 28 cm approx 4,5 x 33 cm approx 4,5 x 40 cm

ARKAD Construction sample



ARKAD Patterns

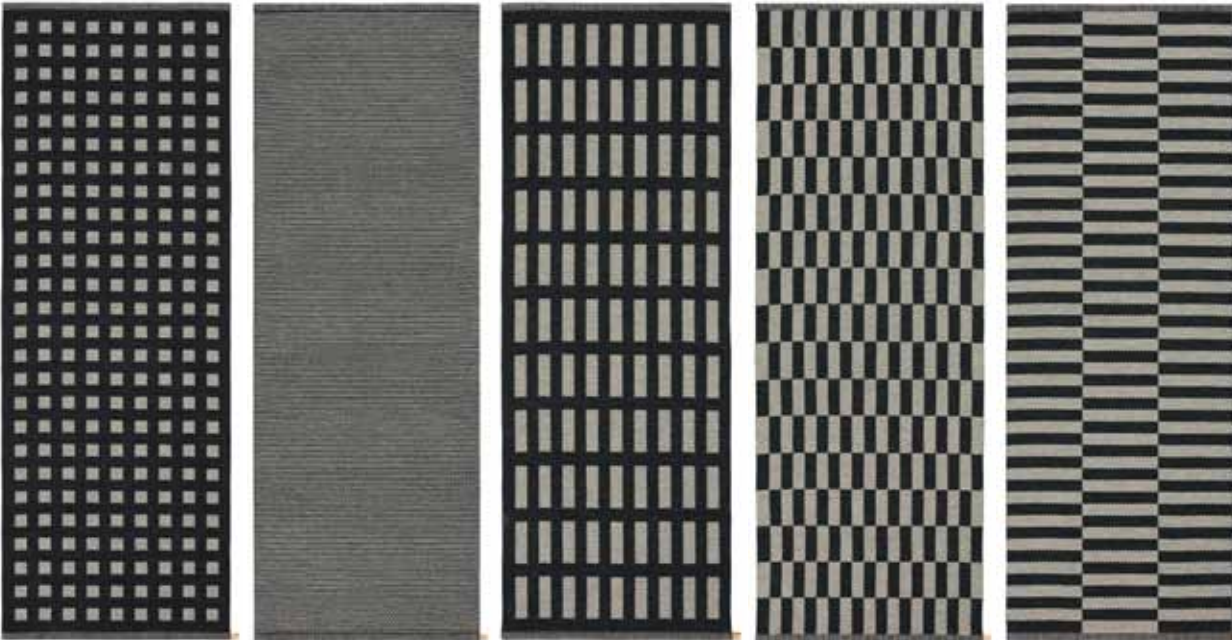


ARKAD Rugs (85x230/240/245/260)

Checkerboard 920
Long Stripe 922
Wide Stripe 924
Narrow Stripe 925
Small Check 927



Sugar Cube 932
Corduroy 936
Block 937
Standing Brick 938
Brick 939



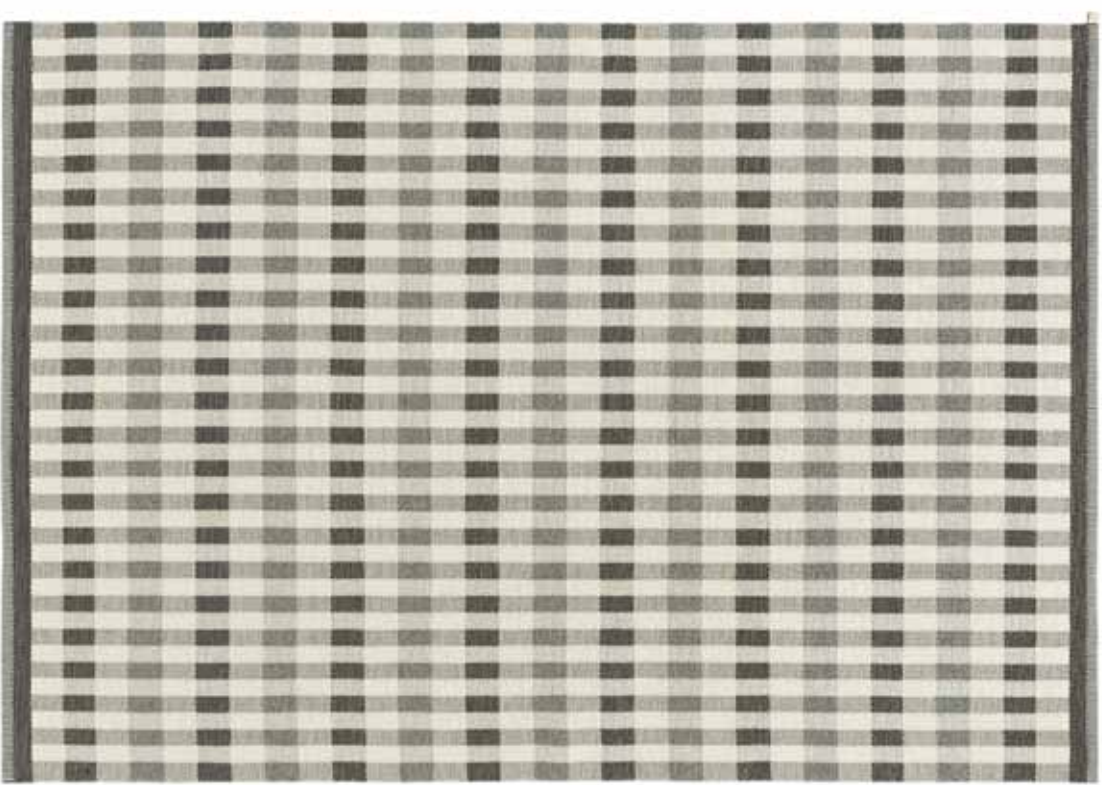
ARKAD Inspiration Rugs

Arkad Corduroy 936
"Alida" 85x400 cm
Arkad Small Check 927
"Aron" 85x230 cm
Arkad Block 937
85x230 cm
Arkad Checkerboard 920
165x250 cm



ARKAD Inspiration Rugs

Arkad Narrow Stripe 925
"Astor" 165x235 cm
Arkad Special Design
"Alice" 85x240 cm
Arkad Special Long Stripe 922
"Retro" 200x295 cm





HÄGGÅ – "Hugo" Stripe 981, Uni 988

OUR TRULY *iconic* RUG
COLLECTION HÄGGÅ SHOWS
THAT CLASSIC DESIGNS ALSO
CAN BE INNOVATIVE. WITH THE
small scale patterns HÄGGÅ GIVES
YOU THE FREEDOM TO CREATE
SUBTLE OR BOLD DESIGNS.

HÄGGÅTM
Design GUNILLA LAGERHEM ULLBERG

Product type:

Woven rug in pure wool

Total height:

approx. 5 mm

Weft material:

100% wool

Total weight:

approx. 2200 g/m²

Warp material:

100% linen

Size: Custom made sizes, width 70-600 cm. Häggå is also suitable as an exclusive wall-to-wall carpet.
Or choose amongst our suggested sizes:

Goose Eye 909	85x240 cm	130x200 cm	160x240 cm	195x300 cm	240x350 cm
Post 911	90x240 cm	140x200 cm	170x240 cm	200x300 cm	250x350 cm
Stripe 981	90x240 cm	140x200 cm	170x240 cm	200x300 cm	250x350 cm
Dot 982	90x240 cm	140x200 cm	170x240 cm	200x300 cm	250x350 cm
Uni 988	90x240 cm	140x200 cm	170x240 cm	200x300 cm	250x350 cm

Wear classification:

(EN 1307) Class 33
Commercial Heavy

Burning classification:

(EN 13501-1) Cfl-s1

LEED: Häggå has LEED certification
– CRI Green label Plus

HÄGGÅ Patterns

Goose Eye 909
Post 911
Stripe 981
Dot 982
Uni 988

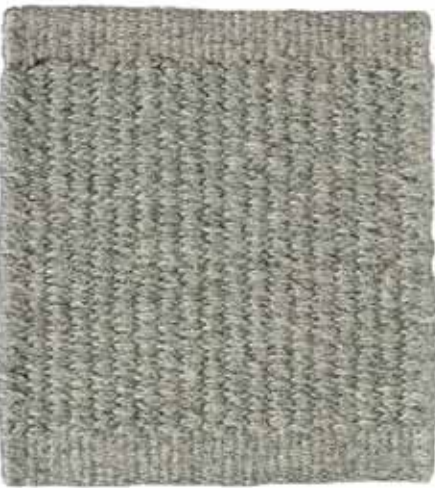
HÄGGÅ Winner of the Interior Innovation Award

interior
innovation
award
2013

Winner

Häggå is more than a rug – it is a complete freedom of choice!
We are very honored to be one of this years Interior Innovation
Award Winners. Our truly iconic rug collection Häggå shows
that classic designs also can be innovative. The collection gives
you the freedom to combine patterns, colours and accents
precisely the way you want. Re-launched with a brand new
colour palette in 2012, you can now choose from 160 different
colours and 5 patterns and combine them in the way that
appeals to you – the possibilities are endless.

HÄGGÅ Construction sample



HÄGGÅ Rugs (85/90 x 240 cm)

Goose Eye 909
Post 911
Stripe 981



Dot 982
Uni 988



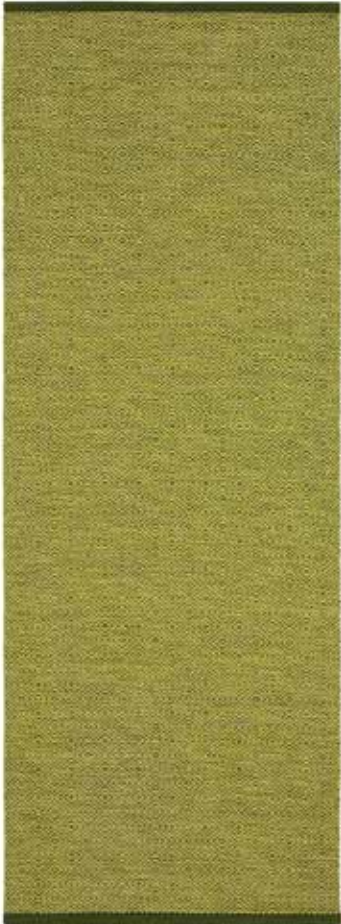
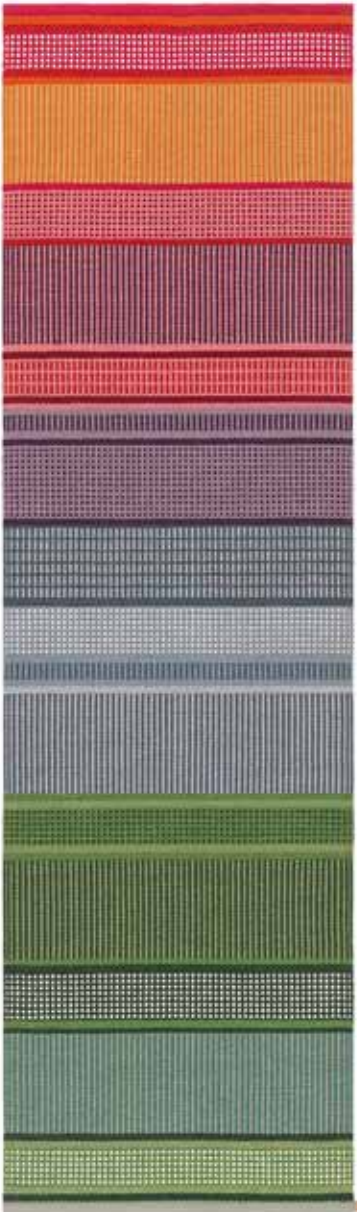
HÄGGÅ Inspiration Rugs

Häggå Dot 982, Stripe 981,
Post 911, Uni 988
"Hanna" 90x300 cm

Häggå Goose Eye 909
85x240 cm

Häggå Dot 982, Uni 988
"Herman" 90x240 cm

Häggå Stripe 981, Uni 988
"Helen" 170x260 cm

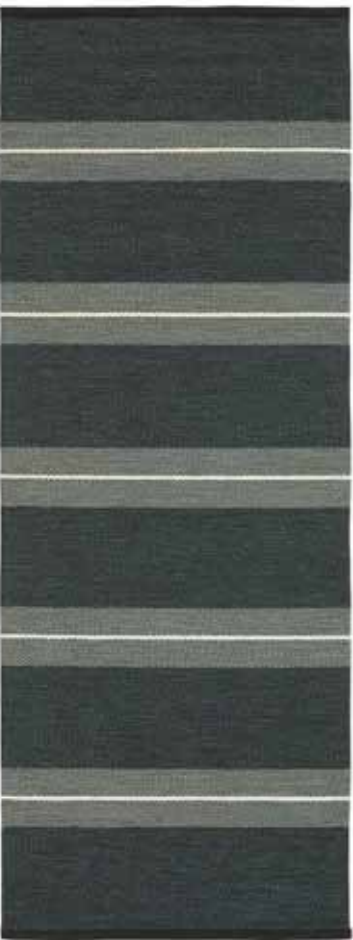


HÄGGÅ Inspiration Rugs

Häggå Goose Eye 909,
Uni 988
"Helmer" 240x440 cm

Häggå Dot 982, Uni 988
"Helga" 170x245 cm

Häggå Uni 988
"Hedda" 90x240 cm



ABOUT WOVEN RUGS *and* CARE ADVICE

IMPORTANT INFORMATION ON WOVEN RUGS

- Depending on the materials used and the rug-making process, dimensions may vary by $\pm 5\%$ on our woven rugs so please state maximum or minimum dimensions when placing your order.
- Note that all rugs from Kasthall are made from natural materials. Variations in colour and texture can therefore arise between batches of yarn and dye baths.
- Woven rugs should be laid on an underlay that prevents them from moving on all types of flooring. This extends the life of the rug and reduces the risk of slipping.
- The use of backing fixes the dimensions of a woven rug and extends its life. This is recommended for woven rugs that are wider than 200 cm and/or those larger than six sqm.

CARE ADVICE WOVEN RUGS

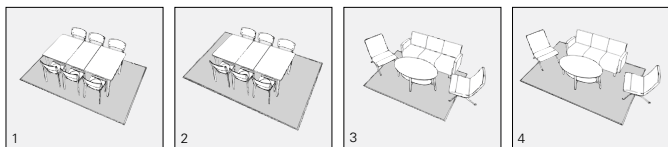
To further extend the lifetime of your rug, Kasthall recommends a regular maintenance so that the rug may retain its shape and appearance. If you have a light, single-colour rug you will need to care for it more often than a darker, patterned rug. It is also a good idea to use a rug underlay to prolong the life of your woven rug and prevent it from slipping on any type of floor. Thorough vacuuming is the best, most economical and environmentally friendly method of cleaning. Beating or shaking a rug may damage the fibers. It is most efficient to vacuum the rug one direction at a time.

CLEANING ADVICE

Kasthall recommends professional cleaning of all our rugs. All rugs should be washed flat using water (not machine washed or dry-cleaned) and then dried flat. It is very important to provide good ventilation during the drying process. Shrinkage of around 3-5% may be expected. At www.kasthall.com you can read more about our materials, how to look after your rug and our stain guide.

CHOOSING A RUG

Choose the characteristics of the rug, its colour and design to suit the space in which it will be laid. If it is to be laid in a hall, for example, you may choose a type of rug that is more resistant to wear, and a colour that is a little darker and dirt-tolerant. Use a rug as a means of bringing together the rest of the interior. Decide whether you want to place a sofa on the rug or at its edge. If a rug is to be placed underneath a dining table, add at least 60 cm all round the table to allow space for pulling out the chairs. Woven rugs are suitable for most settings, both public and private. Ideal for use in domestic settings such as dining rooms, halls and kitchens, and in retail environments, conference premises and corridors. May also be laid as a wall-to-wall carpet.



Examples of commonly used rug sizes:

1. Dining table with 6 chairs: rug size 200 x 300 cm
2. Dining table with 6 chairs: rug size 250 x 350 cm
3. Three-seat sofa with armchairs: rug size 170 x 240 cm
4. Three-seat sofa with armchairs: rug size 200 x 300 cm

ENVIRONMENT *and* SOCIAL RESPONSIBILITY

At Kasthall environmental work is a very natural part of what we do and what we stand for – today and for generations to come. Naturally, we are certified according to the environmental standard ISO14001, and many of our products bear the symbols of LEED, CRI Green label Plus, BASTA, Öko-tex and GUT, confirming our continuous efforts. We produce our woven and hand tufted rugs in our own factory in Sweden – a rarity these days - where we adhere to the strict environmental regulations and employment laws of our country and the EU. Our working environment reflects the creativity and quality that we strive for – in design, materials and manufacture.

We choose our materials with the utmost care using the finest natural materials: wool and linen. These are biodegradable, renewable materials that don't drain our planet's resources. What's more they retain their good looks for a long time.

At our factory we bring together expertise and innovation. With everything we do, we have the greatest possible consideration for the environment around us. This is the way it has been ever since Kasthall was founded, in 1889 in Kinna, Sweden. We love what we do, we do it well, and we never want to stop striving forward. Our commitment to quality will never go out of fashion. Read more about our environmental work and philosophy at www.kasthall.com.

Kasthall SHOWROOMS *and* HEAD QUARTER:

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FOR THE LATEST UPDATE *of our collection* OR TO FIND AN AGENT
NEAR YOU, PLEASE VISIT OUR WEBSITE. www.kasthall.com