Living Tower Verner Panton, 1969

vitra.



Living Tower

The ,domestic landscape' was a major theme in Sixties Design. Verner Panton's Living Tower was created within this context. With its organic forms, this furniture sculpture can be used on four different levels. Over two metres high, the appealingly upholstered seating tower has a stable understructure made of birch

plywood. Users are impressed by its comfort, and the clever arrangement of the interior niches encourages communication.

Materials

- Structural frame: birch plywood.
- **Upholstery:** polyurethane foam.

DIMENSIONS (in accordance with EN 1335-1)





2010 791/4"

Living Tower

Surfaces and colours



46 matt blue



o3 red



42 chocolate

Cover fabric Tonus