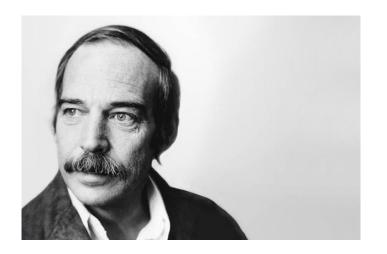
REPUBLIC OF Fritz Hansen®

PK80TM



In an ongoing attempt to unite the sublime with the absolutely necessary, Poul Kjærholm designed the PK80™ daybed. The result is one of Kjærholm's most sophisticated and iconic designs with a striking beauty. The daybed is a clear illustration of Poul Kjærholm's method of refining historical models and distilling them down to the essence and demonstrating his superior ability to balance construction and choice of materials. The inspiration for the daybed came from Bauhaus, which in turn, were inspired by ancient Roman couches. PK80 is upholstered in leather and supported by a satin brushed stainless steel frame. The purchase of the PK80 for the galleries of the Museum of Modern Art in New York, in 2004, recognises the daybed's natural place in furniture history.





DESIGN Poul Kjærholm, 1957

DESCRIPTION

Daybed designed by Poul Kjærholm, manufactured by Fritz Hansen.

PK80[™] consists of a large mattress covered with leather. It rests on a support of painted plywood. The base is satin brushed stainless steel.

DIMENSIONS

Height: 30 cm Length: 190 cm Width: 80 cm

UPHOLSTERY

The leather includes Classic, Natural, White, Optical white, and Elegance.

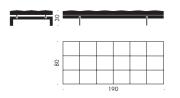
WARRANTY

Standard goods have warranty for five years against manufacturing defects (i.e. materials and design). The warranty does not cover leather and other fabrics ordered as customers own or special material. Normal wear and tear and damage of covers are not covered by the warranty. Fritz Hansen offer up to 20 years limited warranty if the products are registered online at fritzhansen.com/my-republic. The warranty for wicker, rugs and lamps is 2 years.

POUL KIÆRHOLM 1929-1980

Poul Kjærholm was a trained carpenter and continued his studies at the Danish School of Arts and Crafts. He had a particular interest in different construction materials; especially steel which he considered a natural material with the same artistic fineness as other natural materials. Poul Kjærholm was first employed at Fritz Hansen for about a year, where he designed a number of noteworthy chair prototypes. In 1955 Poul Kjærholm initiated his collaboration with manufacturer Ejvind Kold Christensen, which lasted until Poul Kjærholm's death in 1980. In 1982, Fritz Hansen took over "The Kjærholm Collection", developed from 1951 to 1967, designs, which are logical to the minute detail with an aura of exclusivity.

PK80™



Fritz Hansen A/S ® - This documentation and the products and designations therein are protected by law, including the Danish Copyright Act, Trademark Act and Marketing Practices Act, and may not be used without prior written authority from Fritz Hansen A/S. Legal proceedings may be instituted against any parties breaching the rights of Fritz Hansen A/S.

HEADQUARTERS DENMARK - Allerød

SHOWROOMS

DENMARK - Copenhagen / HOLLAND - Amsterdam / ITALY - Milan / JAPAN - Tokyo / NORWAY - Oslo / SWEDEN - Stockholm / UNITED KINGDOM - London / U.S.A. - New York

