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# FLY TABLE SC4

by Space Copenhagen

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**Materials:** Solid oak, oak veneer and plywood treated with either smoked oil or white pigmented oil. Honed Bianco Carrara marble table top on white oiled version and polished Nero Marquina marble table top on smoked oiled version.

**Dimensions:** H: 260mm x D: 800mm, L: 800mm.

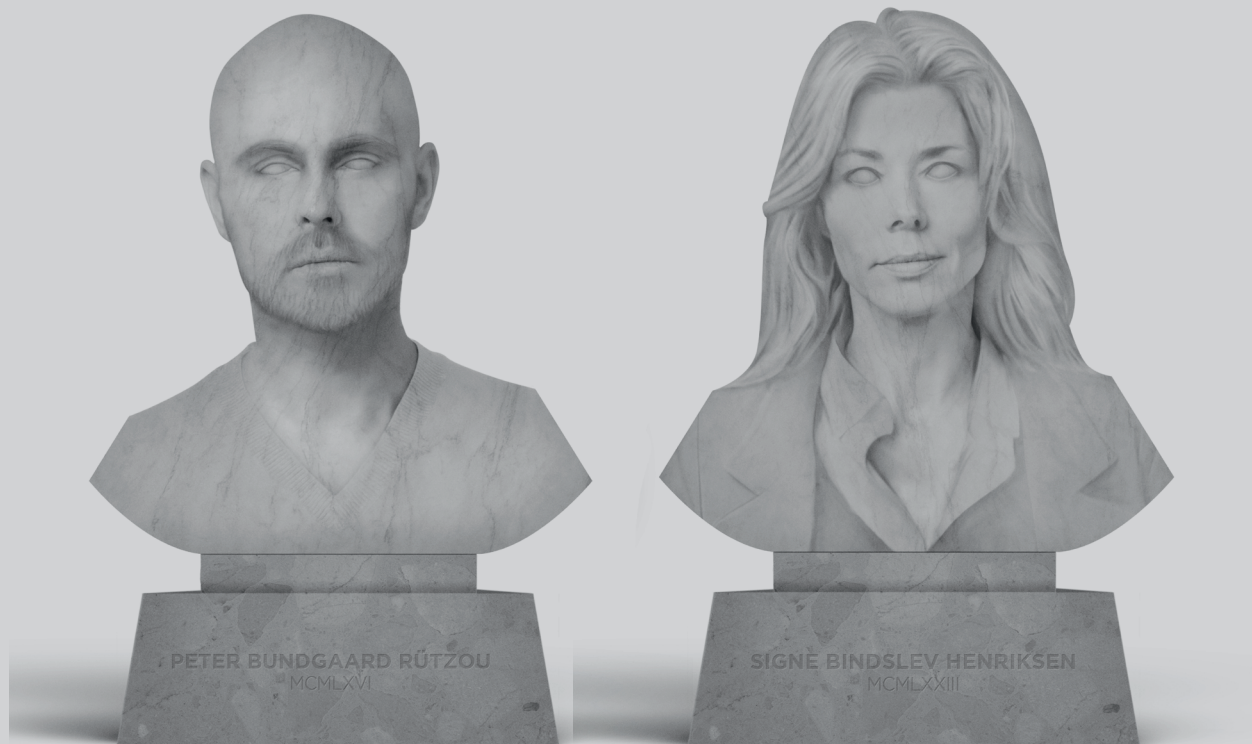
**Colors:** The table tops are made of marble, Bianco Carrara for the white oiled oak version.

**Design date:** 2013

**Story:** The FLY Series by SPACE Copenhagen is a lounge collection made up of two lounge tables, two sofas and an armchair. Pushing the idea of lounging to its fullest, FLY is a series that allows the user to sit, lie, rest, and relax. The table tops is made of marble, Bianco Carrara for the oak version and Nero Marquina for the smoked oiled oak version.

Unlike many of the lounge furniture the FLY collection, does not impose any particular posture onto the sitter. The seat itself is optimised for comfort, with loose cushions for the back that can be arranged according to the user's own needs. But FLY adheres to tradition in other respects; the frame of the sofa and armchair, with a slatted back rest, is made from oak, treated with white pigmented oil or smoked oil. It is the type of material and treatment that ages with true grace, only becoming more beautiful with time.

& SPACE Copenhagen gathers much of their inspiration from travels abroad, often in the form of ambience and mood. An example could be as simple as a particular wall in the streets of SoHo, New York, the distressed look of which makes its way into SPACE Copenhagen's imagination.



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# SPACE COPENHAGEN

Designed the FLY Lounge Series

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**Tradition:** SPACE Copenhagen is an architecture and design studio started by Signe Bindslev Henriksen and Peter Bundgaard Rützou in 2005. Both alumni of the Royal Danish Academy of Fine Arts, School of Architecture, the studio produces work within the fields of interiors, art direction, furniture and product design. They acknowledge feeling rooted in the Scandinavian design tradition through their academic training, but continually seek to challenge the habits of that tradition. SPACE Copenhagen finds that &tradition's unique dynamism alongside its connection to traditional crafts is what makes the company a natural partner for collaboration.

**Innovation:** Most famously, perhaps, SPACE Copenhagen created the interior design for NOMA, world famous for its two Michelin stars and its reinterpretation of Nordic cuisine, which opened in 2004 in Copenhagen. Since then, SPACE Copenhagen has created a number of high-end restaurant interiors, as well as products and furniture for leading international brands. SPACE Copenhagen is aware that many Scandinavian design icons that are part of the canon today were in fact products of inspiration drawn from other design traditions. In the same way, when they design: "we're not wearing our Scandinavian glasses as such", Henriksen and Rützou explain. Rather, "our heritage consists of a set of values founded deep inside us". The main inspiration is drawn from much more international sources.