

**&tradition<sup>®</sup>**



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# BLOWN SW3

by Samuel Wilkinson

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**Materials:** Mouth-blown glass, powder coated metal suspension, coated wire, 4m fabric cord.

**Dimensions:** Ø: 280mm, H: 280mm

**Colors:** Silver lustre with black cable and wire or Blasted white with white cable and wire

**Design date:** 2013

**Story:** Blown is Samuel Wilkinson's first lamp for &tradition. A mouth-blown pendant lamp with a quilted pattern, it comes in two versions: a translucent variant with a silver lustre and a sandblasted one. Blown is fitted with a powder-coated metal suspension and a E27 - Max 60W light source.

The pendant was conceived as an exploration of the reflections, distortions, and refractions of a light source when surrounded by patterned glass. Wilkinson explains the wide range of inspirations he looked to when developing Blown: "Like with any project, you start with an idea, and then you start looking at the world through a sort of filter. I've looked at antique ceramics, old glass pieces, lenses from very old lamps, lighthouses, even a mirrored bottle, just to see the way the light comes off it." Wilkinson even sought inspiration in seeds and berries - particularly raspberries - for the quilted texture of the glass.

Producing Blown is a combination of industrial processes and traditional craftsmanship. The texture of the glass is rendered carefully using computer-aided design (CAD) in order to control the inflation of each bubble precisely. The crafted element comes in when the piece is mould-blown, meaning its shape is determined in a mould, then inflated by mouth-blowing. Blown makes a statement as a standalone item, but works equally as well in clusters or in succession. The two versions cater to a range of interiors, with the sandblasted variant providing a subtle, sophisticated glow, while the translucent version transforms the space it inhabits with the intricate textures and patterning.



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# Samuel Wilkinson

designed Blown

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**Tradition:** Samuel Wilkinson graduated in Furniture and Related Product Design at Ravensbourne College of Art & Design in 2002. While at Ravensbourne Wilkinson won several design awards, including the respected RSA design award. He went straight into employment working for leading consultancies such as Tangerine, Fitch:London, and PearsonLloyd. During those years he has worked on projects for leading clients such as British Airways, Audi, LG, Samsung, and Virgin Airways.

Wilkinson set up his industrial studio at the end of 2007 and a year later, in 2008 he completed his largest work, co-designing L'arbre de Flonville in Lausanne, Switzerland. It was the first of a series of large projects to be completed as part of the regeneration of an old industrial area, Le Flon. Wilkinson's designs of the Plumen 001 light bulb (a collaboration with Hulger) and the hand blown glass lamps 'Vessel Series' for Decode London have won international acclaim. Plumen 001 collected the grand prize from the London Design Museum of '2011 Design of the Year' and the highly coveted 'Black pencil' from the D&AD.

**Innovation:** Wilkinson's design is quite refined and considered, but still expressive and dynamic. All details have reasoning behind them. His commitment and enthusiasm to designing interesting objects is apparent in his work, always looking to add a fresh dynamic approach in either form or function. The studio's work diversifies across various disciplines from furniture to consumer products to public realm.